

Bill Swick's

Advanced Guitar Class

Ensemble Series

Grand Solo

Op.14

by Fernando Sor



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Grand Solo Op. 14

Score

Fernando Sor
Bill Swick

♩ = 92

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

Tune 6th-D

This system contains the first seven measures of the piece. It features four staves for acoustic guitars. The music is in 6/8 time and B-flat major. The first staff (Acoustic Guitar 1) has dynamics *p*, *f*, *p*, *f*, and *p*. The second staff (Acoustic Guitar 2) has dynamics *p*, *f*, *p*, *f*, and *p*. The third staff (Acoustic Guitar 3) has dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff (Acoustic Guitar 4) has dynamics *p*, *f*, *p*, *f*, and *p*. A tuning instruction 'Tune 6th-D' is placed above the fourth staff.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 8 through 13. The first staff (Ac.Gtr. 1) has a dynamic of *mf*. The second staff (Ac.Gtr. 2) has a dynamic of *mf*. The third staff (Ac.Gtr. 3) has a dynamic of *mf*. The fourth staff (Ac.Gtr. 4) has a dynamic of *mf*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 14 through 20. The first staff (Ac.Gtr. 1) has a dynamic of *p*. The second staff (Ac.Gtr. 2) has a dynamic of *p*. The third staff (Ac.Gtr. 3) has a dynamic of *p*. The fourth staff (Ac.Gtr. 4) has a dynamic of *p*. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

Grand Solo Op. 14

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♩ = 92

p 2 *f* 3 *p* 4 *f* 5 6 7 *p* 8 9 *mf* 10 11 12 13 14 15 16 *p* 17 18 19 20 21 22 23 24 25

Allegro ♩ = 120 26 27 *mf* 28 29 30 *pp* 31 32 *p* *dolce* 33 34 35 36 37 38 39 40 *f* 41 42 43 *dolce* 44 45 46 47 *p* *normal*