

Bill Swick's

Advanced Guitar Class

Ensemble Series

Quartet No. 6

by Francois de Fossa



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Score

Quartet VI for Guitar

Francois de Fossa
Arr. Bill Swick

First system of the musical score for Quartet VI for Guitar. It features four staves labeled Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is at the beginning. Fingerings 2, 3, 4, and 5 are indicated in the first few measures. The notation includes various note values, rests, and slurs.

Second system of the musical score for Quartet VI for Guitar. It features four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The notation continues from the first system, including a measure with a '6' in Gtr. 1. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

Guitar 1

Quartet VI for Guitar

Francois de Fossa
Arr. Bill Swick

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43