

RED'S GOOD GROVE

RED GARLAND
ARR. BILL SWICK

Chords: $\left(\frac{S}{\%}\right)$ F7, B^b7 , F7

Measures: 1, 2, 3

Labels: GUITAR 1, GUITAR 2, GUITAR 3, GUITAR 4

Chords: F7, B^b7 , B^b7 , F7, F7

Measures: 4, 5, 6, 7, 8

Labels: GTR. 1, GTR. 2, GTR. 3, GTR. 4

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Chords: Gm7, C7, F7, Cm7

Measures: 9, 10, 11, 12

Staff 1 (GTR. 1): 9, 10, 11, 12

Staff 2 (GTR. 2): 9, 10, 11, 12

Staff 3 (GTR. 3): 9, 10, 11, 12

Staff 4 (GTR. 4): 9, 10, 11, 12

This system contains the first four staves of music. Each staff is in treble clef with a key signature of one flat. The music is divided into four measures. Above the staves, the chords Gm7, C7, F7, and Cm7 are indicated. Measure numbers 9, 10, 11, and 12 are written below the first four staves. The notation includes various rhythmic patterns and accidentals.

Chords: F7, Bb7, F7

Measures: 13, 15, 16

Staff 1 (GTR. 1): 13, 15, 16

Staff 2 (GTR. 2): 13, 15, 16

Staff 3 (GTR. 3): 13, 15, 16

Staff 4 (GTR. 4): 13, 15, 16

This system contains the next four staves of music. Each staff is in treble clef with a key signature of one flat. The music is divided into three measures. Above the staves, the chords F7, Bb7, and F7 are indicated. Measure numbers 13, 15, and 16 are written below the first four staves. The notation includes various rhythmic patterns and accidentals.