

**Bill Swick's**

Advanced Guitar Class

# Ensemble Series

## *Sonatina*

*by F. Moreno Torroba*

1. *Allegretto*

2. *Andante*

3. *Allegro*



*Arrangements by Bill Swick*

***Ideal for Advanced Guitar Class Performances  
Score & Parts***

# Sonatina

## 1. Allegretto

F. Moreno Torroba  
Arr. Bill Swick

### Conductor Score

m.m.=100

The conductor score is presented in four systems, each with four staves labeled Instrument 1 through Instrument 4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Allegretto with a metronome marking of m.m.=100. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The first system covers measures 1-6, the second system covers measures 7-12, the third system covers measures 13-18, and the fourth system covers measures 19-21. The score concludes with a *Pizz.* (pizzicato) marking in the final measure.

# Guitar 1

## Sonatina 1. Allegretto

m.m.=100

F. Moreno Torroba  
Arr. Bill Swick

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The tempo is marked as Allegretto with a metronome marking of m.m.=100. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulations like accents and slurs. The piece features several triplet patterns and a repeat sign at measure 32. The staves are numbered 1 through 49, with some measures containing multiple notes.

Score

# Sonatina

## II. Andante

F. Moreno Torroba  
Bill Swick

Andante ♩ = 92

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6th String=D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

# Sonatina

Guitar 1

## II. Andante

F. Moreno Torroba  
Bill Swick

Andante  $\text{♩} = 92$

1 2 3 3 3 3 4

5 6 3 3 3 7 3 3 8

9 10 11 3 12 3 3 13 3

14 15 16 3 3 17 3 18 3

19 20 *pp* 21 3 22 3 3

23 24 25 3 26 27

28 29 3 30 3 31 3 32

33 34 35 *pp* 36

# Sonatina

Score

## III. Allegro

F. Moreno Torroba  
Bill Swick

$\text{♩} = 220$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6th string = D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

# Sonatina

Guitar 1

## III. Allegro

F. Moreno Torroba  
Bill Swick

$\text{♩} = 220$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 21 22

23 24 25 26 27 28 29

30 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 57 58 59 60