

Bill Swick's

Advanced Guitar Class

Ensemble Series

Spanish Dance No. 2

by Enrique Granados



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Duration 5 min. 30 sec.

Score

Spanish Dance No. 2

Enrique Granados
Bill Swick

$\text{♩} = 100$

The score is written for four guitars, labeled Guitar 1, Guitar 2, Guitar 3, and Guitar 4. It is in 3/4 time and has a tempo of 100 beats per minute. The first system contains measures 1 through 10. Measures 1 and 2 are mostly rests. From measure 3, all four guitars play. Guitars 1, 2, and 3 play a melodic line with eighth and sixteenth notes, often beamed together. Guitar 4 plays a rhythmic accompaniment of eighth notes. The second system contains measures 11 through 20. Measures 11 and 12 show a change in the melodic line for Guitars 1, 2, and 3, with a sharp sign indicating a key change. The rhythmic accompaniment in Guitar 4 continues. The score ends with repeat signs at the end of measures 10 and 20.

Duration 5 min. 30 sec.

Guitar 1

Spanish Dance No. 2

Enrique Granados

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$\text{♩} = 100$

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 23 24 25

26 27 28 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

rit. $\text{♩} = 50$ Lento assai.

Fine

VII V 4 1

49 50 51 52 53 54 55 VII

p *f*

56 57 58 59 60 61 62

V 4

63 64 65 66

rit. e dim. **D.C. al Fine**