

Bill Swick's

Advanced Guitar Class

Ensemble Series

Symphonie de Haydn,

Op.152

by Ferdinando Carulli



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Symphonie de Haydn Op. 152

For Guitar Quartet

Ferdinando Carulli

Arr. Bill Swick

First system of musical notation, measures 1-6. It consists of four staves labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 has a repeat sign. The notation includes various note values, rests, and fingerings (e.g., 2, 3, 4, 5, 6).

Second system of musical notation, measures 7-13. It consists of four staves. Measure 7 has a repeat sign. The notation includes various note values, rests, and fingerings (e.g., 7, 8, 9, 10, 11, 12, 13).

Third system of musical notation, measures 14-20. It consists of four staves. The notation includes various note values, rests, and fingerings (e.g., 14, 15, 16, 17, 18, 19, 20).

Guitar 1

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55