

Bill Swick's

Advanced Guitar Class

Ensemble Series

Vals Op. 8, No. 4

by Augustin Barrios Mongore



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Vals Op. 8, No. 4

Score

in C Major

Agustin Barrios Mangore
Bill Swick

The score is for three guitars (Guitar 1, 2, and 3) in 3/4 time, C Major. It begins with a tempo marking of ♩ = 110. The first system (measures 1-7) shows Guitar 1 with a melodic line, Guitar 2 with a bass line, and Guitar 3 with a bass line. The second system (measures 8-14) starts with a tempo change to ♩ = 176. Guitar 1 has a more active melodic line, while Guitars 2 and 3 continue with bass lines. The third system (measures 15-20) continues the piece with similar textures for all three guitars.

Vals Op. 8, No. 4

Guitar 1

in C Major

Agustin Barrios Mangore
Bill Swick

♩ = 110

9 ♩ = 176

16

23 **To Coda**

30

38 1. 2.

46

53