

Bill Swick's

Advanced Guitar Class
Ensemble Series

Gigue
by Francois Couperin



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Gigue

For Guitar Quartet

Couperin

Arr. Bill Swick

Moderato (♩ = c. 120)

The first system of the musical score consists of four staves, labeled I, II, III, and IV. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single system with a repeat sign at the beginning. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

The second system of the musical score continues from the first system. It features four staves with various musical notations, including fingerings (1 and 2) and dynamic markings. The system includes a repeat sign and concludes with a double bar line.

The third system of the musical score continues from the second system. It features four staves with various musical notations, including fingerings (1 and 2) and dynamic markings. The system includes a repeat sign and concludes with a double bar line.

I

Gigue

For Guitar Quartet

Couperin
Arr. Bill Swick

Moderato (♩ = c. 120)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41

42 43 44 45

Fine

D.C. al Fine