

Bill Swick's

Intermediate/Advanced Guitar Class

Ensemble Series

ENGLISH SUITE

By John Duarte



Arrangements by Bill Swick

***Three Movements for Three Guitars
Ideal for Intermediate/Advanced Guitar Class Performances
Score & Parts***

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1.PRELUDE

2.FOLK DANCE

3.ROUND DANCE

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1. Prelude

John Duarte
Arr. Bill Swick

Conductor Score

m.m.=70

Musical score for the first system (measures 1-4). It features three staves: Instrument 1, Instrument 2, and Instrument 3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 includes a rehearsal mark. Measure numbers 2, 3, and 4 are indicated above the staves.

Musical score for the second system (measures 5-9). It features three staves: Instrument 1, Instrument 2, and Instrument 3. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Musical score for the third system (measures 10-14). It features three staves: Instrument 1, Instrument 2, and Instrument 3. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.

Musical score for the fourth system (measures 15-19). It features three staves: Instrument 1, Instrument 2, and Instrument 3. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves. The tempo marking "To Coda" and "m.m.=50 Slowly" is present above measure 18.

Guitar 1

ENGLISH SUITE

1.Prelude

John Duarte
Arr. Bill Swick

m.m.=70

1. Prelude

m.m.=70

To Coda m.m.=50
Slowly

D.S. al Coda

3

3