

**Bill Swick's**

Intermediate/Advanced Guitar Class

**Ensemble Series**

**Five Trios**

*by Ferdinando Carulli*



*Arrangements by Bill Swick*

*Ideal for Intermediate/Advanced Guitar Class Performances*

*Score & Parts*

**FREE!** from [www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

*The following Trio for Three Guitars by Ferdinando Carulli is made available to you at no cost from [freeguitarensemblemusic.com](http://freeguitarensemblemusic.com).*

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 5 trios (*including this one*) in PDF format from this website or from [www.BillSwick.com](http://www.BillSwick.com) for only \$35.00. This volume contains five scores and parts, 37 pages of guitar trios up to two sharps or one flat. These trios are perfect for intermediate/advanced guitar ensemble performances.

If your students can play the attached trio, they will be able to play all of the trios in this collection with no problem.

[www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

***Bill Swick's***

Intermediate/Advanced Guitar Class

# **Ensemble Series**

## ***Five Trios***

***by Ferdinando Carulli***



***Arrangements by Bill Swick***

***Ideal for Intermediate/Advanced Guitar Class Performances***

***Score & Parts***

***Bill Swick's***

Intermediate/Advanced Guitar Class

# **Ensemble Series**

## ***Five Trios***

***by Ferdinando Carulli***

**Trio No. 5**

**Trio No. 6**

**Trio No. 7**

**Trio No. 10**

**Trio No. 11**

*Arranged by Bill Swick*

# Trio No. 5

Ferdinando Carulli  
Arr. Bill Swick

## Conductor Score

The conductor score for Trio No. 5 is presented in four systems, each with four measures. The key signature is one flat (B-flat) and the time signature is 3/4. The score is for three guitars (Gtr 1, Gtr 2, Gtr 3). Measure numbers 1 through 16 are indicated above the staves.

**System 1 (Measures 1-4):** Gtr 1 plays a melodic line starting on G4. Gtr 2 plays a rhythmic accompaniment of quarter notes. Gtr 3 plays a bass line of quarter notes.

**System 2 (Measures 5-8):** Gtr 1 continues the melodic line. Gtr 2 continues the rhythmic accompaniment. Gtr 3 continues the bass line.

**System 3 (Measures 9-12):** Gtr 1 plays a melodic line. Gtr 2 plays a rhythmic accompaniment of quarter notes. Gtr 3 plays a bass line of quarter notes.

**System 4 (Measures 13-16):** Gtr 1 plays a melodic line. Gtr 2 plays a rhythmic accompaniment of quarter notes. Gtr 3 plays a bass line of quarter notes.

Trio No. 5

17

Musical notation for measures 17-19. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The middle staff (treble clef) contains a rhythmic accompaniment with eighth notes. The bottom staff (bass clef) contains a bass line with quarter notes and half notes. The key signature has one flat (B-flat).

20

Musical notation for measures 20-24. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes, including a sharp sign in measure 21. The middle staff (treble clef) contains a rhythmic accompaniment with eighth notes. The bottom staff (bass clef) contains a bass line with quarter notes and half notes. The key signature has one flat (B-flat).

25

Musical notation for measures 25-28. The system consists of three staves. The top staff (treble clef) contains a melodic line with quarter notes and half notes. The middle staff (treble clef) contains a rhythmic accompaniment with quarter notes and half notes. The bottom staff (bass clef) contains a bass line with quarter notes and half notes. The key signature has one flat (B-flat).

# Guitar 1

## Trio No. 5

Ferdinando Carulli  
Arr. Bill Swick

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

# Guitar 2

## Trio No. 5

Ferdinando Carulli  
Arr. Bill Swick

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

# Guitar 3

## Trio No. 5

Ferdinando Carulli  
Arr. Bill Swick

The musical score is presented in six staves, each containing a sequence of measures numbered 1 through 28. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure (1) begins with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties. The piece concludes with a double bar line and repeat dots at the end of measure 28.