

Bill Swick's

Intermediate/Advanced Guitar Class

Ensemble Series

Seven Trios

By Fernando Sor



Arrangements by Bill Swick

*Seven Guitar Trios for Three Guitars
Ideal for Intermediate/Advanced Guitar Class Performances*

FREE! from www.freeguitarensemblemusic.com

The following Trio for Three Guitars by Fernando Sor is made available to you at no cost from freeguitarensemblemusic.com.

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 7 trios (*including this one*) in PDF format from this website or from www.BillSwick.com for only \$65.00. This volume contains seven scores and parts, 69 pages of guitar trios up to three sharps and three flats. These trios are perfect for intermediate/advanced guitar ensemble performances.

If your students can play the attached trio, they will be able to play all of the trios in this collection with no problem.

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This collection of intermediate/advanced guitar trios is intended to be a supplement to any guitar program. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

Ensemble playing is an important part of music education. Students frequently learn the skills of music making through performing musical arrangements. Ensemble playing also promotes team work within the classroom.

This collection of guitar trios was written at the level of most intermediate/advanced guitar students. To perform these trios, students will need to be able to read all of the notes in first position up to three sharps and three flats in the key signature. Part 1 requires knowing the extended range of the guitar with an occasional high F on the thirteenth fret.

This music is ideal for intermediate/advanced performances.

Score and parts included.

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Seven Trios

By Fernando Sor

March in F Major

Minuett in F Major

Study No. 8

Study No. 12

Study No. 13

Study No. 18

Study No. 20

March in F Major

For Guitar Trio

Fernando Sor

Arr. Bill Swick

I

II

III

Measures 1-5 of the guitar trio. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff (I) features a melodic line with a triplet of eighth notes in measure 3. The second staff (II) provides harmonic support with chords and a melodic line. The third staff (III) plays a steady eighth-note accompaniment. Measure numbers 1 through 5 are indicated above the first staff.

Measures 6-10 of the guitar trio. The music continues with the same instrumentation. The first staff (I) has a melodic line with a triplet of eighth notes in measure 7. The second staff (II) continues with chords and a melodic line. The third staff (III) maintains the eighth-note accompaniment. Measure numbers 6 through 10 are indicated above the first staff.

Measures 11-14 of the guitar trio. This section features triplet markings (the number 3) under the eighth notes in measures 12, 13, and 14 across all three staves. The first staff (I) has a melodic line with triplets. The second staff (II) has a melodic line with triplets. The third staff (III) has a melodic line with triplets. Measure numbers 11 through 14 are indicated above the first staff.

Measures 15-20 of the guitar trio. This section features dynamic markings of forte (*f*) and piano (*p*). The first staff (I) has a melodic line with dynamic markings. The second staff (II) has a melodic line with dynamic markings. The third staff (III) has a melodic line with dynamic markings. Measure numbers 15 through 20 are indicated above the first staff.

March in F Major

Musical score for measures 21-25. The score is in F major (one flat) and 2/4 time. It consists of three staves. Measure 21 starts with a treble clef and a key signature of one flat. The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte) starting at measure 24.

Musical score for measures 26-30. The score continues from the previous system. Dynamics include *p* (piano) at measure 26 and *Cresc* (crescendo) starting at measure 28. The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 31-36. The score continues from the previous system. Dynamics include *f* (forte) at measure 33 and *ff* (fortissimo) at measure 35. The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 37-40. The score continues from the previous system. The music features a melody in the upper staves and a bass line in the lower staff. The piece concludes with a double bar line at the end of measure 40.

I

March in F Major

For Guitar Trio

Fernando Sor

Arr. Bill Swick

The musical score is written for a guitar trio in F major, 3/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The second staff continues the melody with fingerings 6, 7, 8, 9, and 10. The third staff features a triplet of eighth notes (fingerings 3, 3) and ends with a repeat sign. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic at measure 16, and returns to forte (*f*) at measure 19. The fifth staff is marked piano (*p*). The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff features a crescendo (*Cresc*) starting at measure 29. The eighth staff has a forte (*f*) dynamic at measure 32 and fortissimo (*ff*) at measure 35. The ninth staff continues with a forte (*f*) dynamic and ends with a repeat sign. The piece concludes with a final chord in the tenth staff.

II

March in F Major

For Guitar Trio

Fernando Sor
Arr. Bill Swick

The musical score is written on a single treble clef staff in F major (one flat) and common time. It consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1 through 40 are indicated above the notes. The piece begins with a repeat sign at measure 1. Dynamics include *f* (forte) at measures 1, 15, 24, 33, and 35; *p* (piano) at measures 17, 21, and 27; *ff* (fortissimo) at measure 35; and *Cresc* (crescendo) at measure 30. There are also trill ornaments in measures 15 and 19. The score concludes with a repeat sign at measure 40.

III

March in F Major

For Guitar Trio

Fernando Sor
Arr. Bill Swick

The musical score is written on a single treble clef staff in F major (one flat) and 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1 through 40 are indicated above the notes. The score includes various dynamics: *f* (forte) at measures 1, 15, 24, 33, and 35; *p* (piano) at measures 12, 16, 21, 27, and 38; *ff* (fortissimo) at measure 35; and *Cresc* (crescendo) at measure 30. The piece begins with a repeat sign at measure 1 and ends with a repeat sign at measure 40. The notation includes eighth and sixteenth notes, rests, and chordal textures.