

Bill Swick's

Guitar Class

Supplementary Materials

Jazz Rhythm Method

3&4-Note Jazz Chords

For Intermediate and Advanced Students



Compiled by Bill Swick

First Steps Towards Playing Guitar in Jazz Band

Bill Swick's

Guitar Class

Supplementary Materials

Jazz Rhythm Method

3&4-Note Jazz Chords

For Intermediate and Advanced Students

Each year, the school band director looks for a guitar student capable of playing in the jazz band and/or school musical. Guitar students need to learn to recognize chord names and have an understanding of how to build chords using either a 3-note method or a 4-note method.

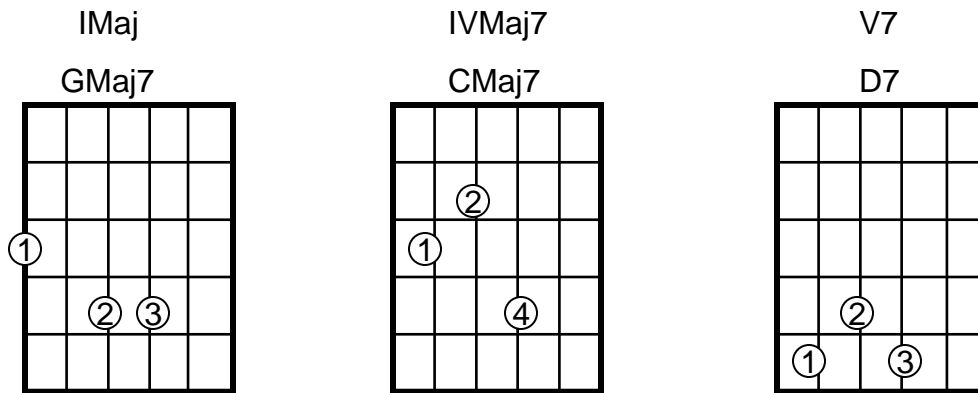
This text is a series of exercises that will assist guitar students in learning 3 & 4-note chords to prepare for jazz band playing, etc.

This text is intended for intermediate and/or advanced guitar students. This may be used as a supplement to teach chord voicings in the guitar classroom.

3-NOTE CHORDS

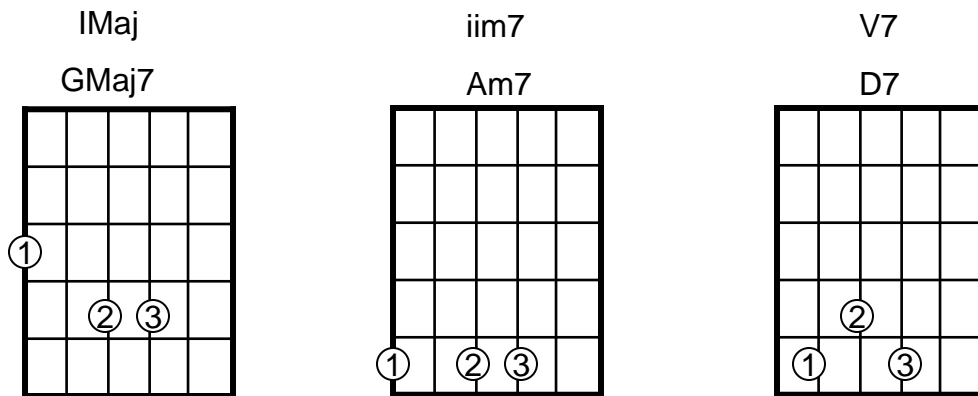
IMaj7 –IVMa7-V7 in the Key of G

The 3-note chord system uses the root, the third and the seventh of each chord. The following 3 chord shapes are the I-IV and V7 chords in the key of G. In this family of chords, the root of the I chord is on the 6th string.



I-ii7-V7 in the Key of G

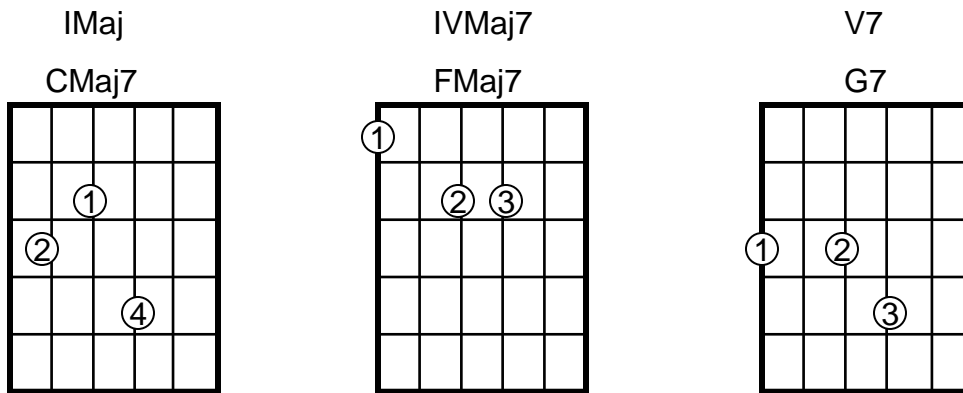
The 3-note chord system uses the root, the third and the seventh of each chord. The following 3 chord shapes are the I-ii and V7 chords in the key of G. In this family of chords, the root of the I chord is on the 6th string.



3-NOTE CHORDS

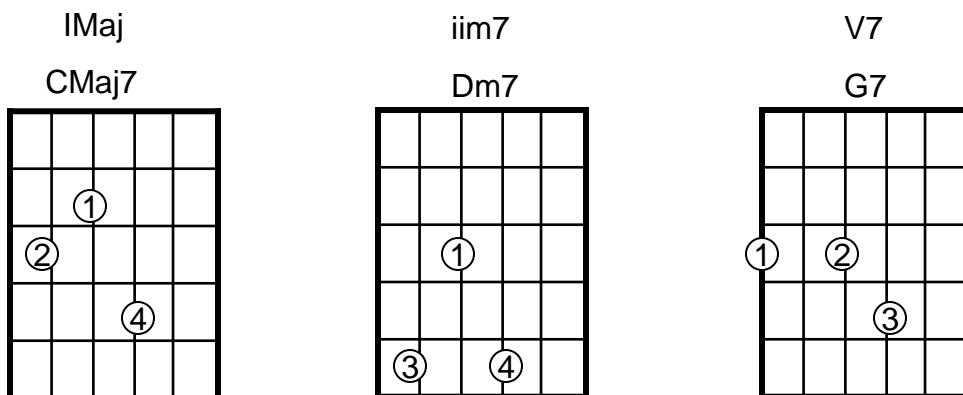
IMaj7 –IVMa7-V7 in the Key of C

The 3-note chord system uses the root, the third and the seventh of each chord. The following 3 chord shapes are the I-IV and V7 chords in the key of C. In this family of chords, the root of the I chord is on the 5th string.



I-iim7-V7 in the Key of C

The 3-note chord system uses the root, the third and the seventh of each chord. The following 3 chord shapes are the I-ii and V7 chords in the key of C. In this family of chords, the root of the I chord is on the 5th string.



I IV V7 I In Every Key

1 C Maj7 8fr. F Maj7 7fr. G7 9fr. C Maj7 8fr. F Maj7 7fr. B^bMaj7 6fr. C7 8fr. F Maj7 7fr.

9 B^bMaj7 6fr. E^bMaj7 5fr. F7 7fr. B^bMaj7 6fr. E^bMaj7 5fr. A^bMaj7 4fr. B^b7 6fr. E^bMaj7 5fr.

17 A^bMaj7 4fr. D^bMaj7 3fr. E^b7 5fr. A^bMaj7 4fr. D^bMaj7 3fr. G^bMaj7 4fr. A^b7 4fr. D^bMaj7 3fr.

25 G^bMaj7 4fr. B Maj7 7fr. D^b7 3fr. G^bMaj7 4fr. B Maj7 7fr. E Maj7 6fr. F[#]7 8fr. B Maj7 7fr.

33 E Maj7 6fr. A Maj7 5fr. B7 7fr. E Maj7 6fr. A Maj7 5fr. D Maj7 4fr. E7 6fr. A Maj7 5fr.

41 D Maj7 4fr. G Maj7 3fr. A7 5fr. D Maj7 4fr. G Maj7 3fr. C Maj7 4fr. D7 4fr. G Maj7 3fr.