

***Bill Swick's***

# **Beginning Guitar Class**

## **Supplementary Materials**

### **Quarter One**

**Notes on the First 3 Strings in First Position**



***47 Songs, 19 String Exercises, 5 Duets & 11 Trios***  
***All on the First 3 Strings***

***Bill Swick's***

# **Beginning Guitar Class**

## **Supplementary Materials**

### **Quarter One**

#### **Notes on the First 3 Strings in First Position**

This text is intended to be a supplement to any beginning guitar text, or it also be a stand-alone text if used with the Beginning Guitar Class Teacher's Manual. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

This text is formatted to teach the first three strings in a 9-week quarter spending approximately 2 weeks teaching each string with plenty of supplementary materials for combining the strings.

Ensemble playing is introduced through duets and trios.

# Notes on the First String

# SAMPLE

1 Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Notes: E (1/0), F (1/1), G (1/3).

2 Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Notes: E (4, 1/0), G (1/3), F (1/1).

3 Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Notes: F (7, 1/1), G (1/3), F (1/0).

4 Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Notes: F (10, 1/1), E (1/0), G (1/3).

5 Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Notes: G (13, 1/3), E (1/0), F (1/1).

6 Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Notes: G (16, 1/3), F (1/1), E (1/0).

# SAMPLE

# First String

## Half Notes

# SAMPLE

1 1/0 1/1

2 5 1/1 1/0

3 9 1/1 1/2 **SAMPLE**

4 13 1/3 1/1

5 17 1/0 1/3

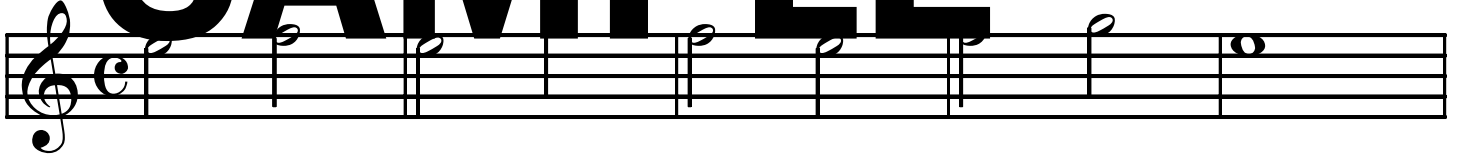
6 21 1/3 1/0 **SAMPLE**

7 25 1/0 1/1 1/3

# First String

3 Notes

# SAMPLE



6

# SAMPLE



11



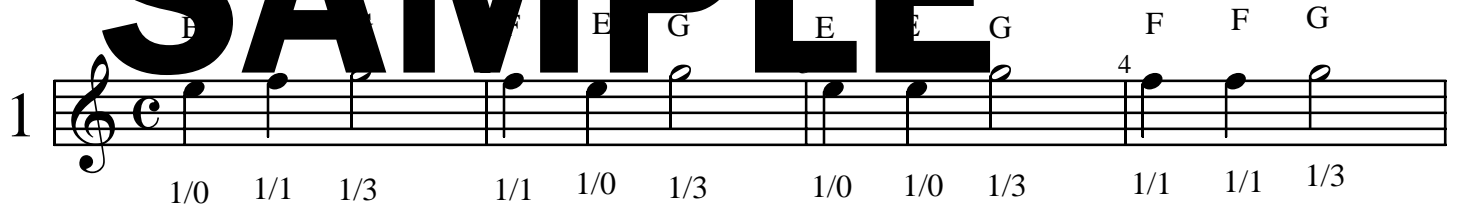
16

# SAMPLE

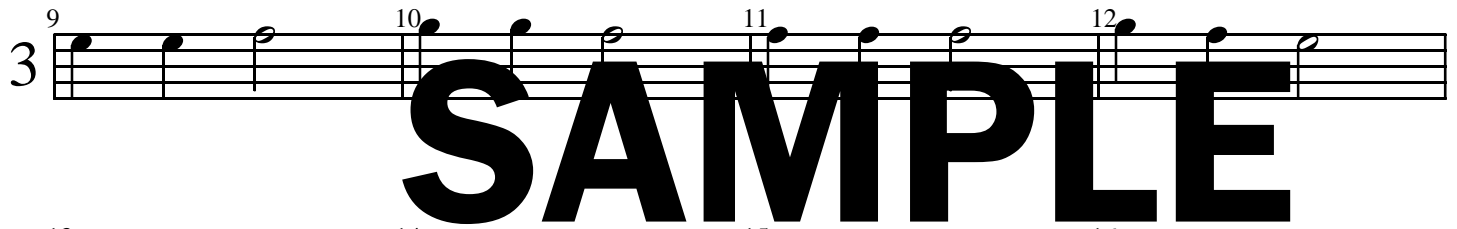
# FIRST STRING

Half-Note Quarter Note Exercises

# SAMPLE

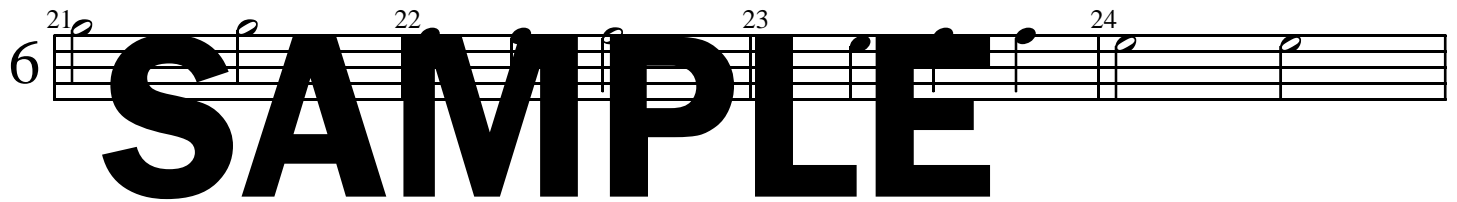
1 

2 

3 

4 

5 

6 

7 

# FIRST STRING

## Quarter-Note Exercises

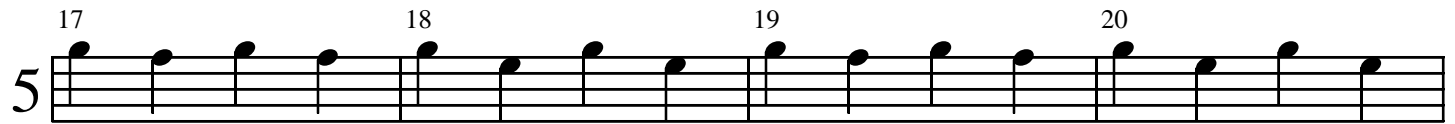
# SAMPLE

1 

2 

3 

4 

5 

6 

7 

# SAMPLE

# SAMPLE

# SAMPLE

Ego  
First String - Half Note, Quarter Note - 2 Pitches

A musical staff in treble clef with a common time signature. It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords are indicated below the staff: Am, Em, G, C, Am, Em, G.

A musical staff in treble clef with a common time signature. It contains eight measures of music. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords are indicated below the staff: C, G, Am, Em, Am, G, C, C.

5

# SAMPLE

Ego

First String - Half Note, Quarter Note - 2 Pitches

A musical staff in treble clef with a common time signature. It contains four measures of music. The notes are: G4 (half), C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (half). Chords are indicated below the staff: G, C, Em, Am.

9

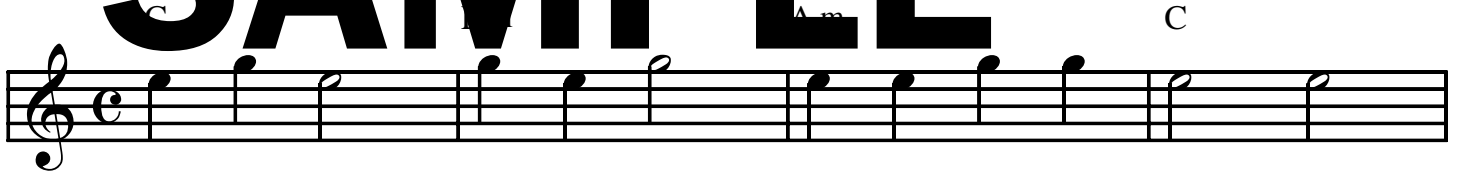
A musical staff in treble clef with a common time signature. It contains five measures of music. The notes are: G4 (half), C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (half). Chords are indicated below the staff: G, Am, C, Em, G.

13



# Encounter

First String - Half Note, Quarter Note - 2 Pitches  
**SAMPLE**



5

# SAMPLE

# Estabon

First String - Half Note, Quarter Note - 3 Pitches



9



13

# SAMPLE

# East

First String - Whole Note, Half Note, Quarter Note - 3 Pitches

# SAMPLE

Musical staff for East, measures 1-4. Chords: C, Am, G, Dm, C.

Musical staff for East, measures 5-8. Chords: Am, Em, G7, C.

5

# Eldest

First String - Whole Note, Half Note, Quarter Note - 3 Pitches

# SAMPLE

Musical staff for Eldest, measures 9-12. Chords: C, G, Dm, Am, G7.

9

Musical staff for Eldest, measures 13-16. Chords: C, Am, Dm, C, G7, C.

13

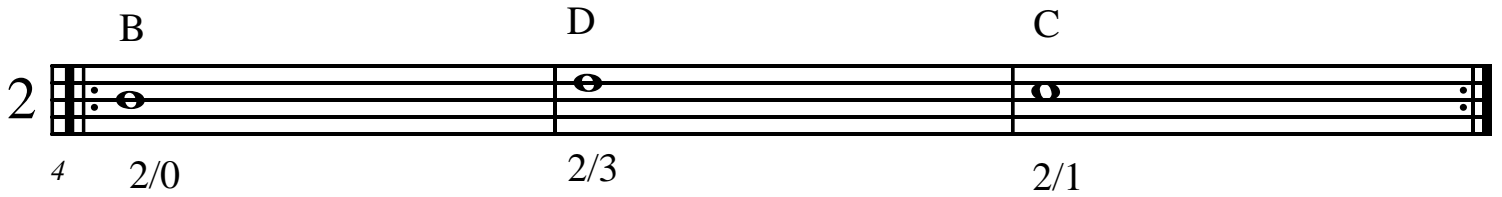
Musical staff for Eldest, measures 17-20. Chords: Em, C, C7, C.

17

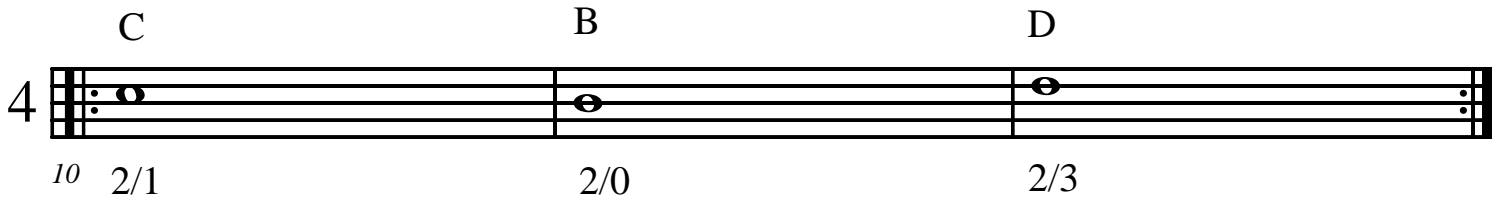
# Notes on the Second String

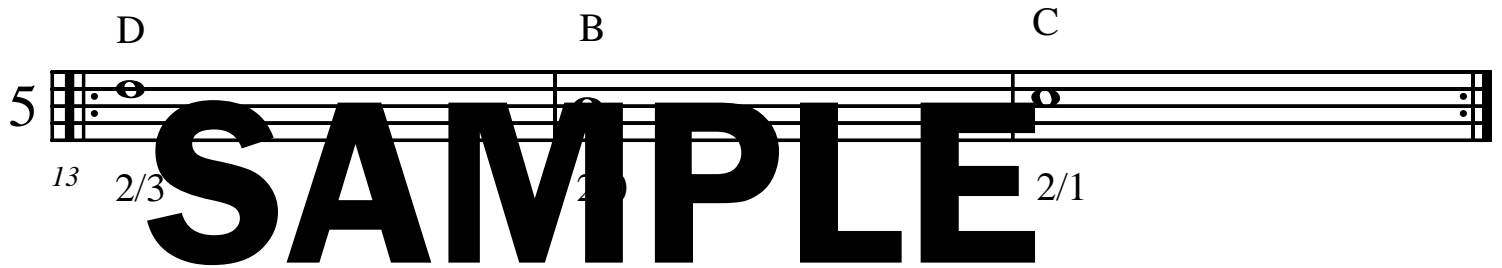
# SAMPLE

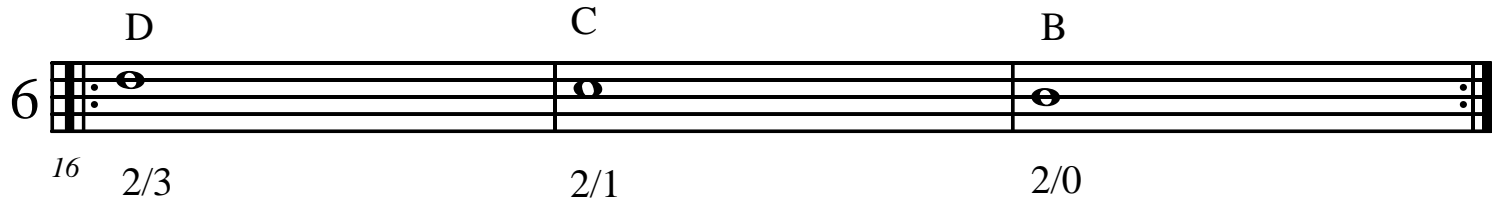
1   
2/0                      2/1                      2/3

2   
4 2/0                      2/3                      2/1

3   
7 2/1                      2/3                      2/0

4   
10 2/1                      2/0                      2/3

5   
13 2/3                      2/0                      2/1

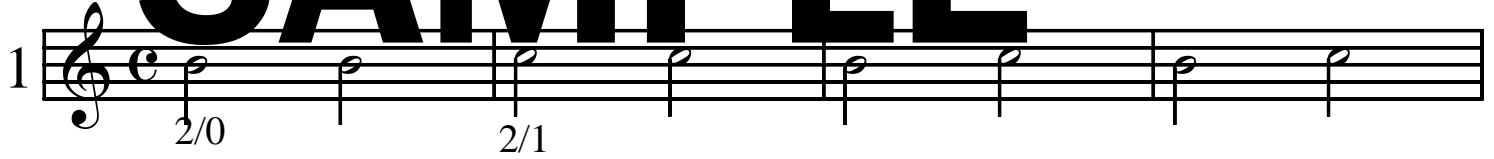
6   
16 2/3                      2/1                      2/0

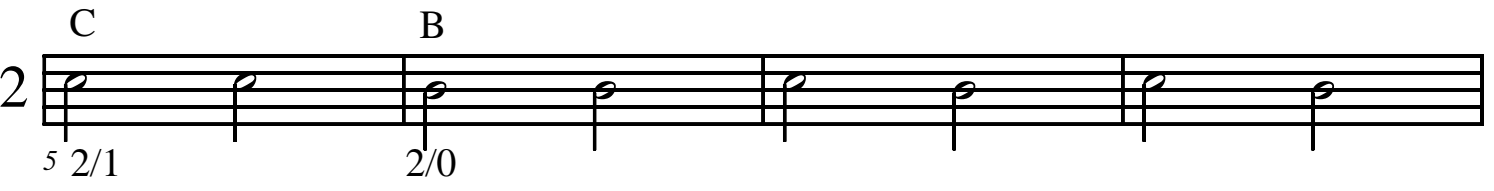
# SAMPLE

# Second String

## Half Notes

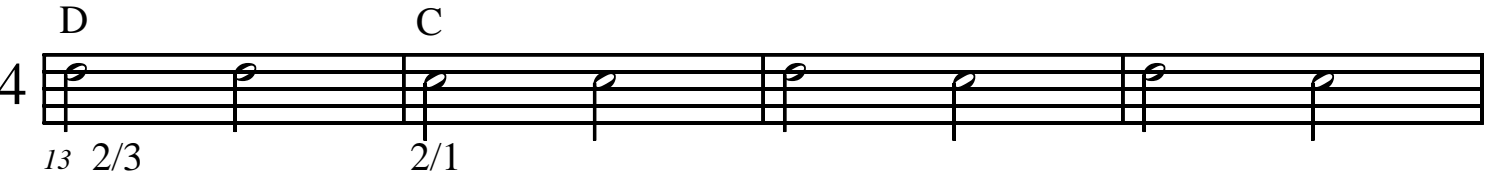
# SAMPLE

1 

2 

3 

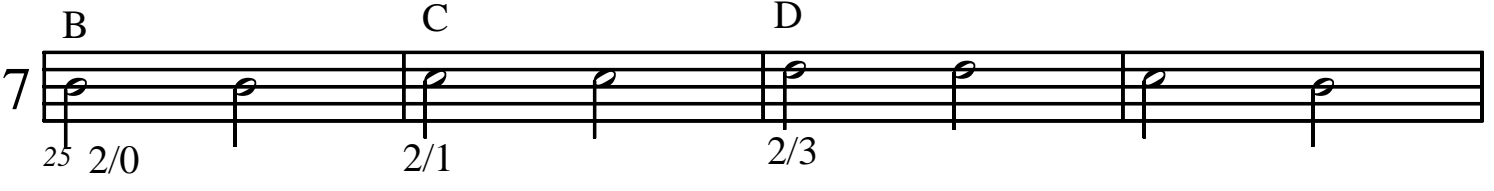
# SAMPLE

4 

5 

6 

# SAMPLE

7 

## Second String

3 Notes

# SAMPLE



6

# SAMPLE



11





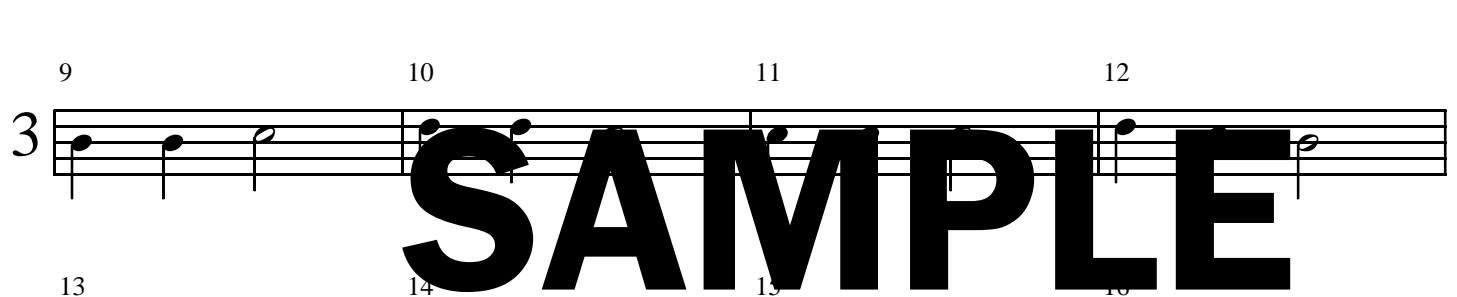

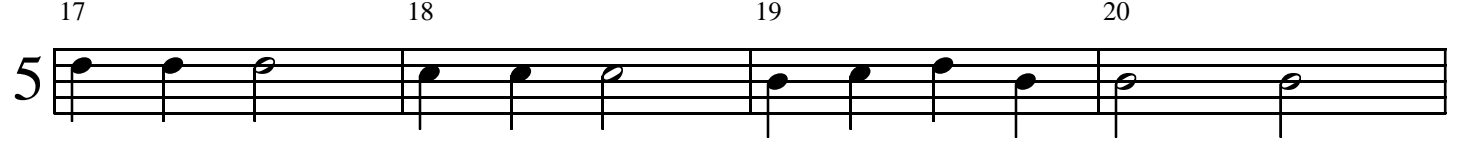
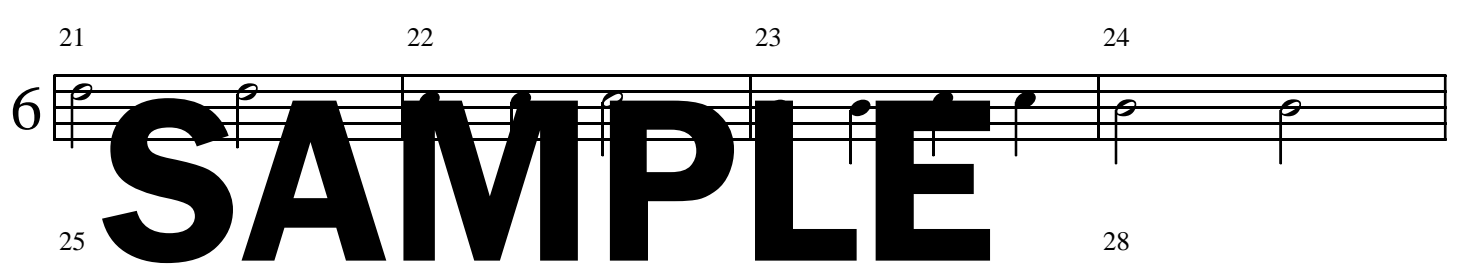

16

# SAMPLE

# SECOND STRING

## Half-Note Quarter Note Exercises

# SAMPLE

1   
2   
3   
4   
5   
6   
7 

# SECOND STRING

## Quarter-Note Exercises

# SAMPLE

1  $\frac{2}{0}$  C  $\frac{2}{1}$  D  $\frac{2}{3}$   $\frac{2}{1}$  C

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

# Beach

Second String - 2 Pitches

# SAMPLE

C E m G E m

G B m E m D7 G

5

# SAMPLE

Second String - 2 Pitches in 3/4

C A m E m G

9

C A m E m G

# SAMPLE

C A m G7 C

13

17



# Breath

Second String - 3 Pitches

# SAMPLE

G7 C G7 Em D7 C G7 C

G Em D7 C G7 C

5

# SAMPLE

Second String - 3 Pitches

C Em Bm Am G7 G7

9

C D7 G7 C

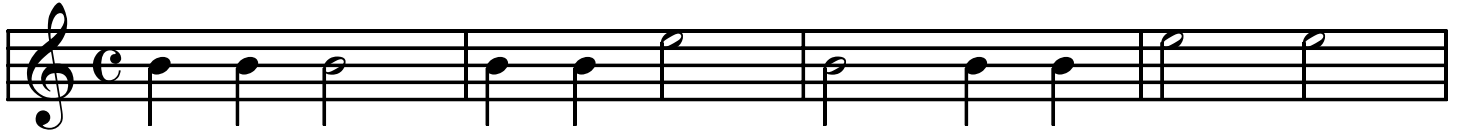
13

# SAMPLE

## Combining Strings 1 & 2

# Bay

First String & Second String - Pitch of Open Strings



C Em Am G



5

G C Em G7 C



9

# SAMPLE

## Banana

First String & "B" on Second String

C G C C C G7 C



13

C C G7 C



17

# SAMPLE

## Combining Strings 1 & 2

# Bacillus

First & Second Strings

# SAMPLE

CMaj7

Em CMaj7 Am CMaj7

5

Em Am C Em

9

# SAMPLE

## Basso

### First & Second Strings

C G7 C G7 C G7 C G7

13

C G7 C G7 C G7 C

17

# SAMPLE

F G7 C G7 C

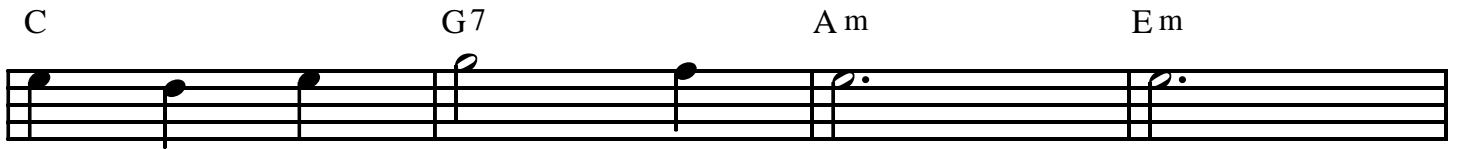
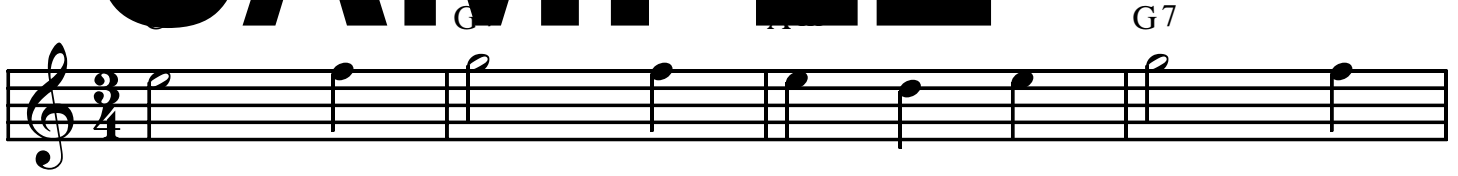
21

## Combining Strings 1 & 2

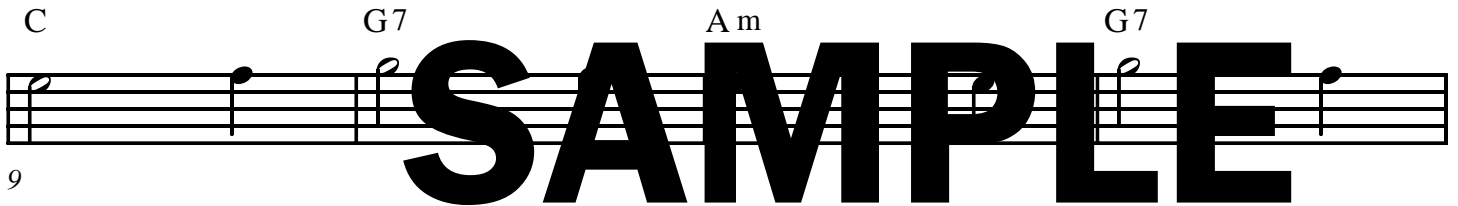
### Basket

First String & Second String

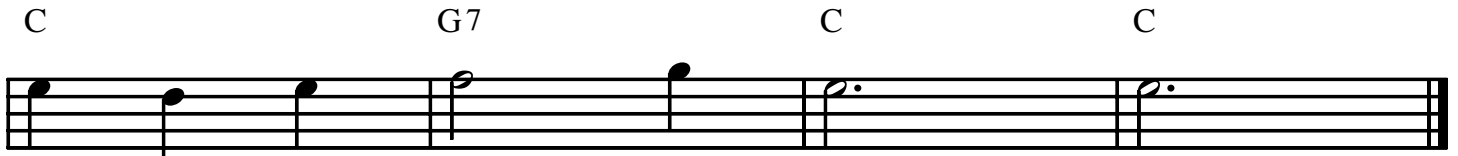
# SAMPLE



5



9



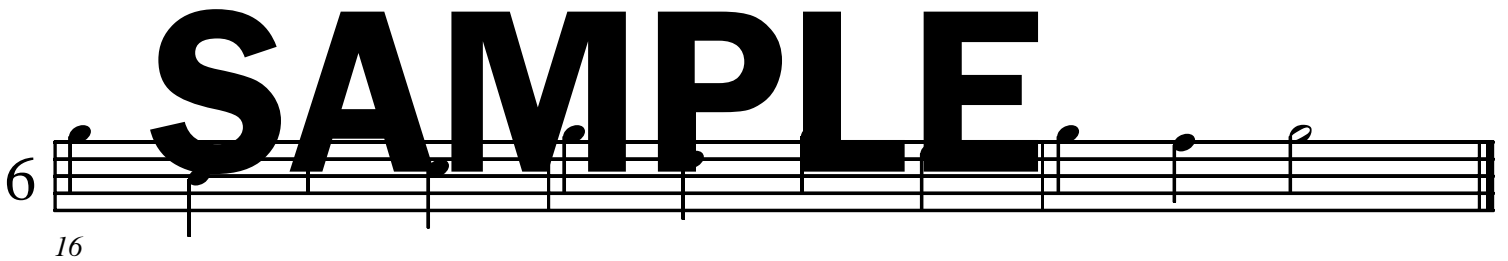
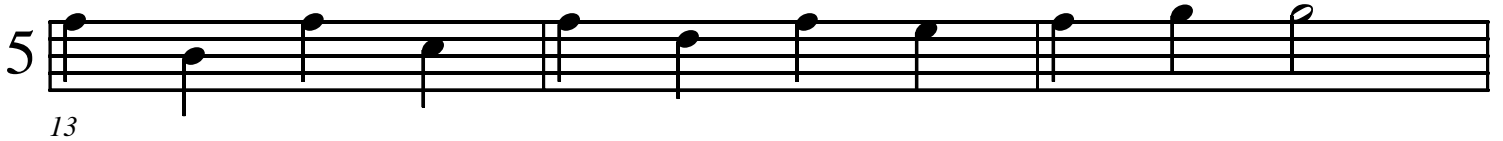
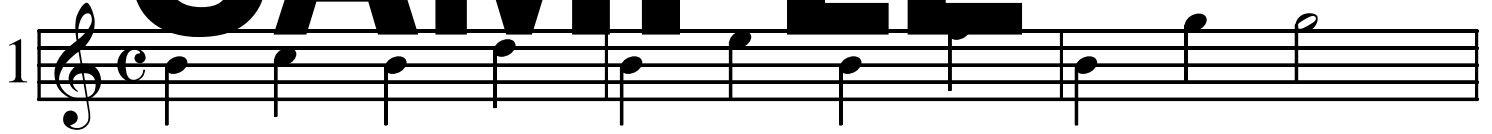
13

# SAMPLE

## Exercises for Strings 1 & 2

No. 1

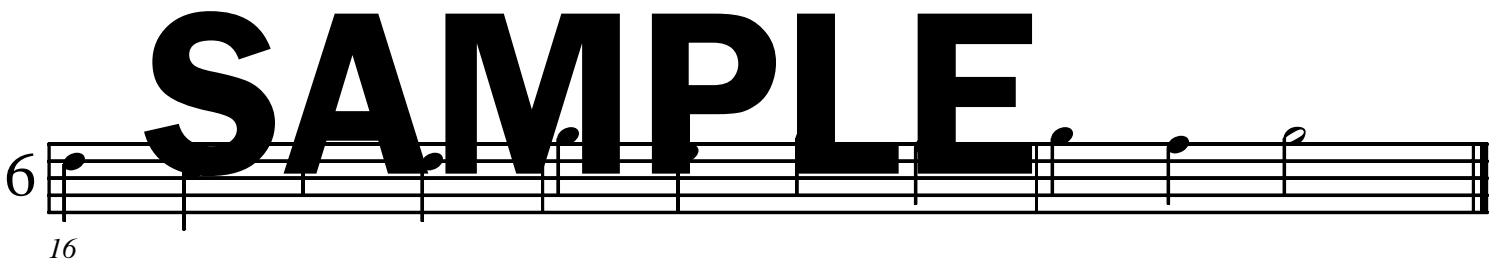
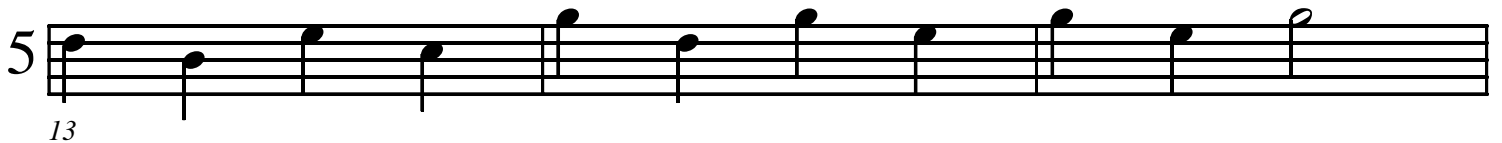
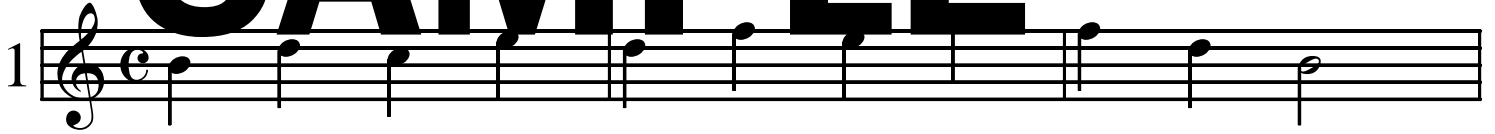
# SAMPLE



## Exercises for Strings 1 & 2

No. 2

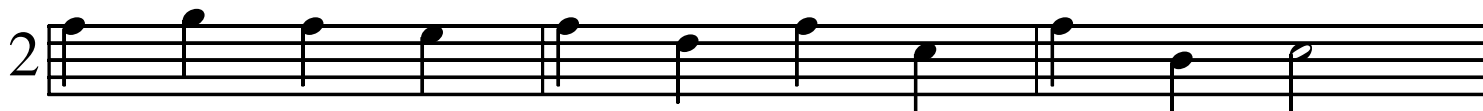
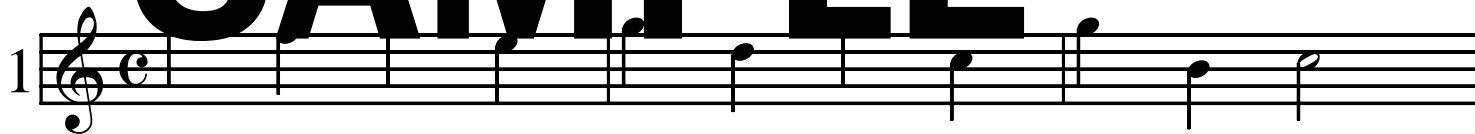
# SAMPLE



## Exercises for Strings 1 & 2

No. 3

# SAMPLE

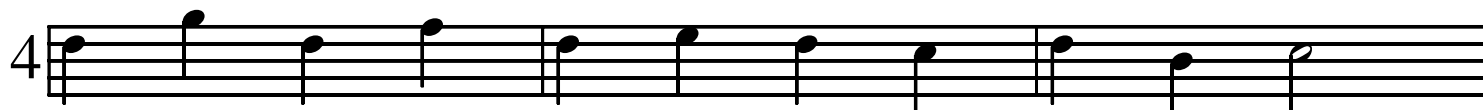


4



# SAMPLE

7



10



13

# SAMPLE



16

## Combining Strings 1 & 2

### Cubic

# SAMPLE

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

G C D C G

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

5

Dm C Dm C

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

9

Dm C G G

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

13

### Celsius

#### First & Second Strings

G C G C

Musical staff 5: Treble clef, C major key signature, 3/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

17

G C G C

Musical staff 6: Treble clef, C major key signature, 3/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

21

G C G C

Musical staff 7: Treble clef, C major key signature, 3/4 time signature. Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4.

25



# Combining Strings 1 & 2 Centigrade

**SAMPLE**

Musical notation for the first exercise, 'Centigrade'. It consists of two staves. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef. The music is written in a simple, stepwise fashion. Chords are indicated by 'C' and 'G7' above the notes. A large 'SAMPLE' watermark is overlaid on the first staff. A page number '5' is located at the bottom left of the second staff.

# Down By The Station

**SAMPLE**

Musical notation for the second exercise, 'Down By The Station'. It consists of two staves. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef. The music is written in a simple, stepwise fashion. Chords are indicated by 'C' and 'G7' above the notes. A large 'SAMPLE' watermark is overlaid on the first staff. A page number '9' is located at the bottom left of the first staff, and '13' is at the bottom left of the second staff.

# We Roll Along

**SAMPLE**

Musical notation for the third exercise, 'We Roll Along'. It consists of two staves. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef. The music is written in a simple, stepwise fashion. Chords are indicated by 'C' and 'G7' above the notes. A large 'SAMPLE' watermark is overlaid on the first staff. A page number '17' is located at the bottom left of the first staff, and '21' is at the bottom left of the second staff.

# Combining Strings 1 & 2

## Lightly Row

1 **SAMPLE**

2 **SAMPLE**

3 **SAMPLE**

4 **SAMPLE**

5 **SAMPLE**

6 **SAMPLE**

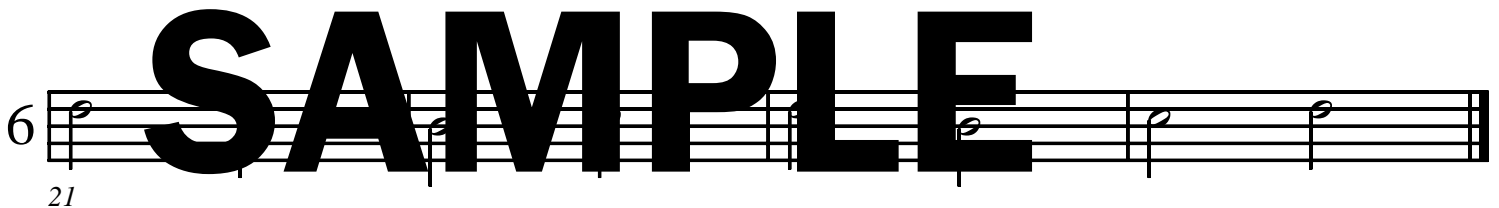
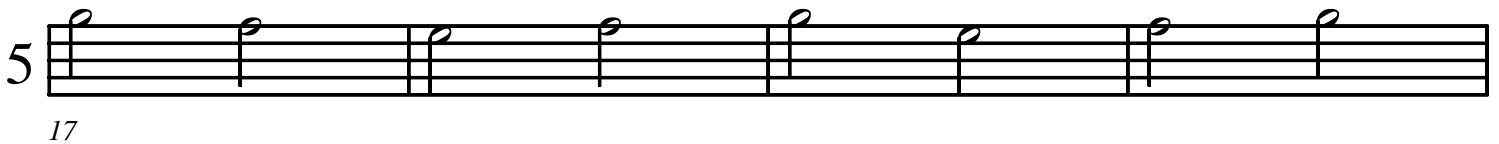
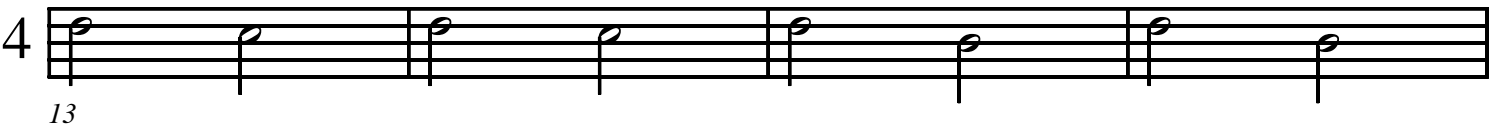
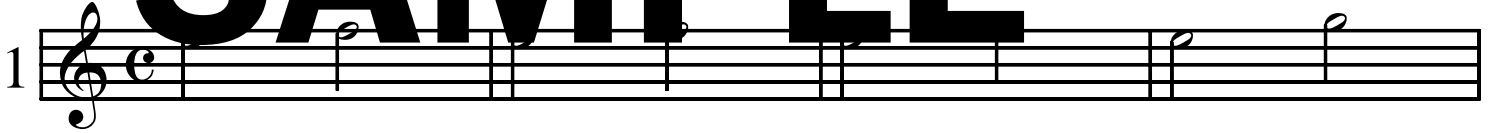
7 **SAMPLE**

8 **SAMPLE**

9 **SAMPLE**

# Comparing the First & Second Strings

# SAMPLE





# Ittsy Bittsy Spider

# SAMPLE

Musical staff 1: Treble clef, C major key signature, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C, C, G7, C.

Musical staff 2: Bass clef, C major key signature, 4/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C, C, G7, C.

5

Musical staff 3: Treble clef, C major key signature, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C, C, G7, C.

9

# SAMPLE

Musical staff 4: Bass clef, C major key signature, 4/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C, G, C, G.

13

Musical staff 5: Bass clef, C major key signature, 4/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C, F, C, G, C.

17

Musical staff 6: Treble clef, C major key signature, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: G, C, C, C, G.

21

Musical staff 7: Bass clef, C major key signature, 4/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C, F, C, G, C.

25

# Marianne

**SAMPLE**

Musical staff 1: Treble clef, C major key signature, 2/4 time signature. Notes: G4, A4, B4, G4. Chords: C, G7, G7.

G7 G7 C C

Musical staff 2: Bass clef, notes: G3, A3, B3, G3. Chords: G7, G7, C, C.

5 C C G7 G7

Musical staff 3: Treble clef, notes: G4, A4, B4, G4. Chords: C, C, G7, G7.

9 G7 G7 C C

Musical staff 4: Bass clef, notes: G3, A3, B3, G3. Chords: G7, G7, C, C.

13 **SAMPLE**  
Two String Jig

Musical staff 5: Treble clef, notes: G4, A4, B4, G4. Chords: G7, G7, C, C.

C G7 C G7 C G7 C G7

Musical staff 6: Bass clef, notes: G3, A3, B3, G3. Chords: C, G7, C, G7, C, G7, C, G7.

17 C G7 C G7 C G7 C

Musical staff 7: Treble clef, notes: G4, A4, B4, G4. Chords: C, G7, C, G7, C, G7, C.

21 **SAMPLE**

Musical staff 8: Bass clef, notes: G3, A3, B3, G3. Chords: C, G7, C, G7, C.

25 C G7 C G7 C

Musical staff 9: Treble clef, notes: G4, A4, B4, G4. Chords: C, G7, C, G7, C.

29

Musical staff 10: Bass clef, notes: G3, A3, B3, G3. Chords: C, G7, C.