

Bill Swick's

Beginning Guitar Class
Supplementary Materials

Quarter Two

Notes on Strings 4, 5 & 6 in First Position



59 Songs and 17 String Exercises

Bill Swick's

Beginning Guitar Class

Supplementary Materials

Quarter Two

Notes on Strings 4, 5 & 6 in First Position

This text is intended to be a supplement to any beginning guitar text, or it also be a stand-alone text if used with the Beginning Guitar Class Teacher's Manual. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

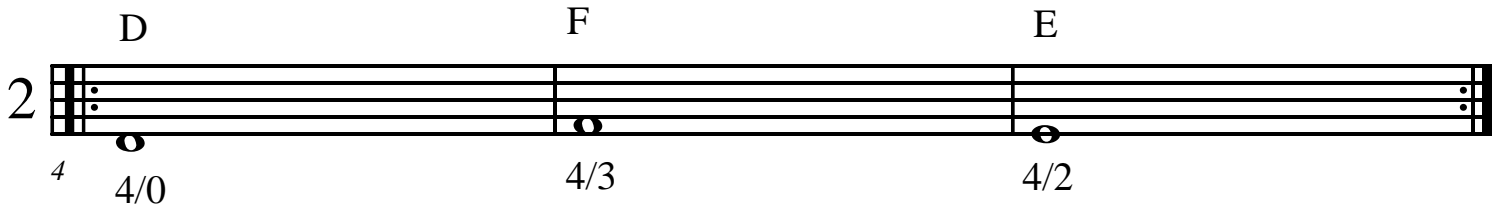
This text is formatted to teach strings 4, 5, & 6 in a 9-week quarter spending approximately 2 weeks teaching each string with plenty of supplementary materials for combining all six strings.

This text contains 59 songs which combine the previously learned notes on strings 1-2 with the new notes learned on strings 4-5. At the completion of this text, students will be able to play all of the notes in the key of C major or A minor on all of the strings in first position.

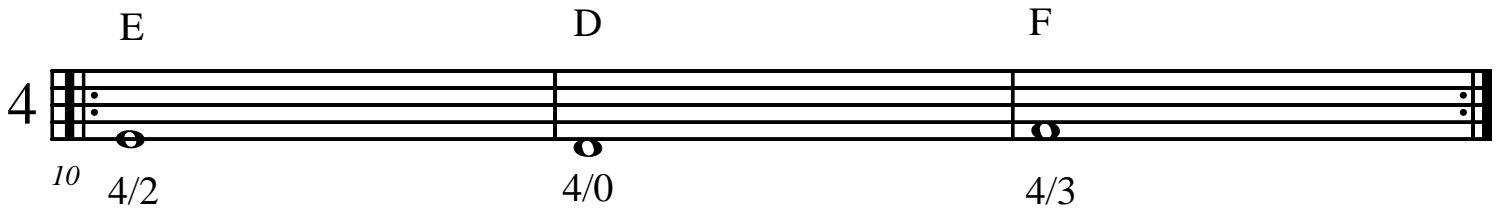
Notes on the Fourth String

SAMPLE

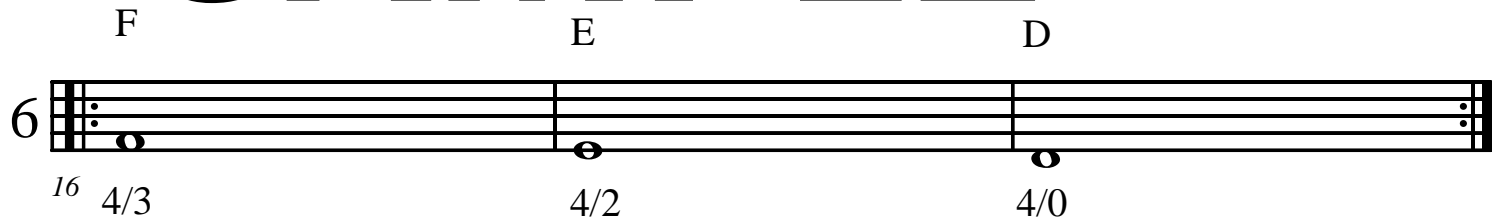
1 
4/0 4/2 4/3

2 
4 4/0 4/3 4/2

3 
7 4/2 4/3 4/0

4 
10 4/2 4/0 4/3

5 
13 4/3 4/2 4/2

6 
16 4/3 4/2 4/0

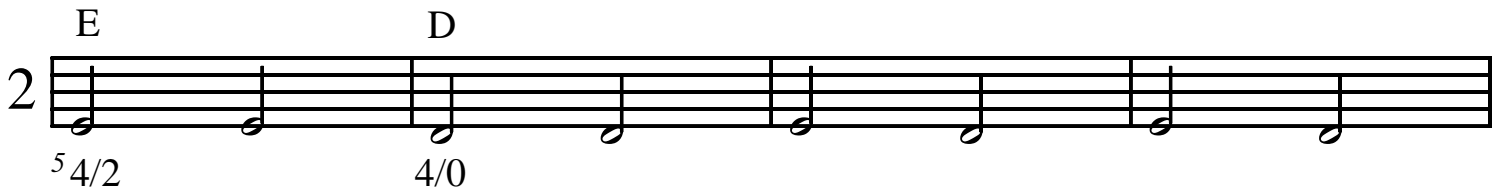
SAMPLE

Fourth String

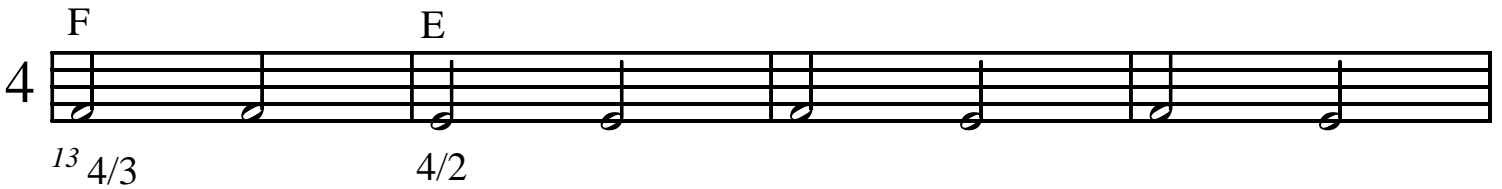
Half Notes

SAMPLE

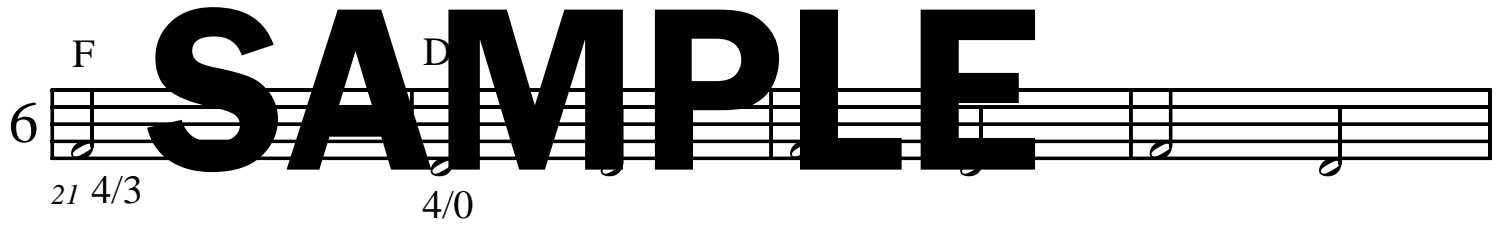
1 
4/0 4/2

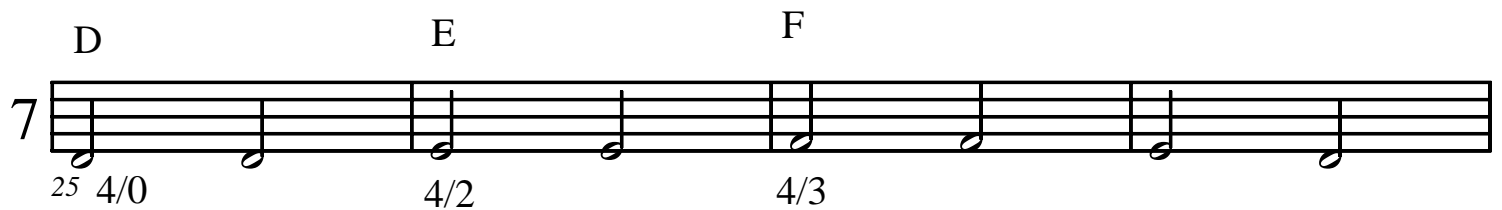
2 
E D
⁵4/2 4/0

3 
E F
⁹4/2 4/2 **SAMPLE**

4 
F E
¹³4/3 4/2

5 
D F
¹⁷4/0 4/3

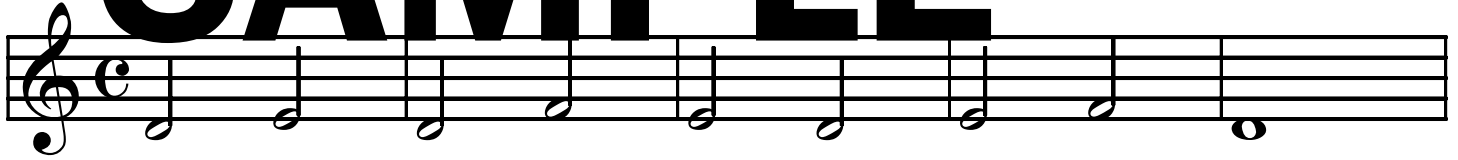
6 
F D
²¹4/3 4/0 **SAMPLE**

7 
D E F
²⁵4/0 4/2 4/3

Fourth String

3 Notes

SAMPLE



6

SAMPLE



11



16

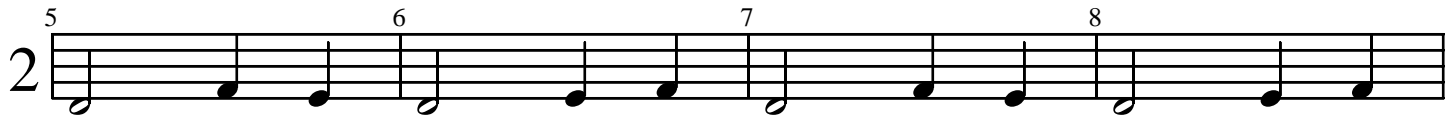
SAMPLE

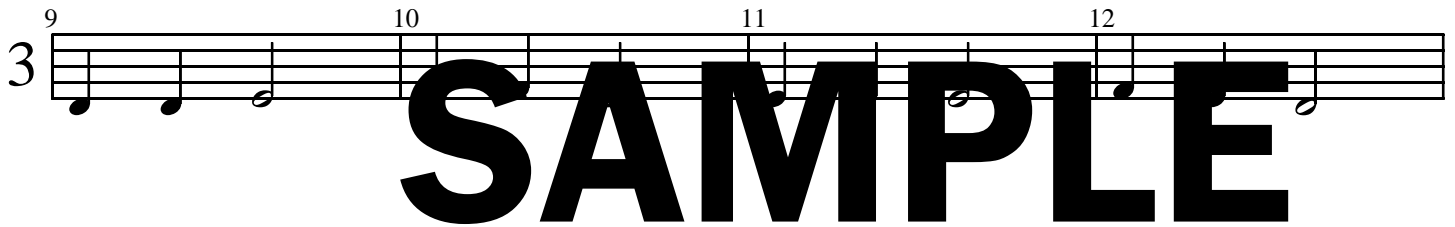
FOURTH STRING

Half-Note Quarter Note Exercises

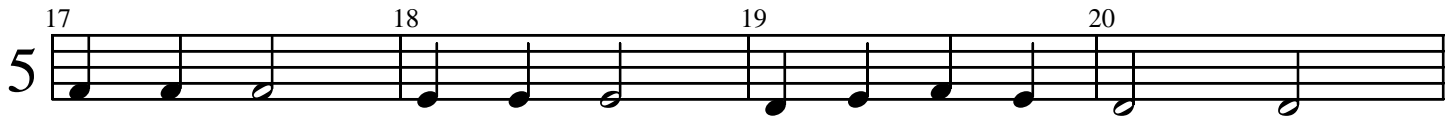
SAMPLE

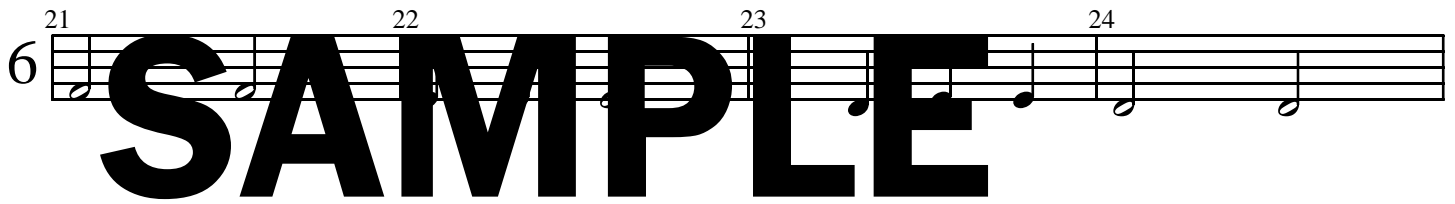
1 

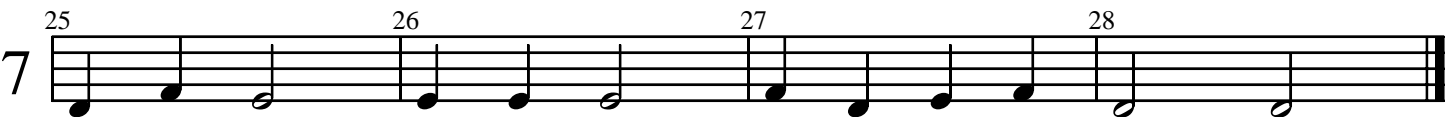
2 

3 

4 

5 

6 

7 

FOURTH STRING

Quarter Note Exercises

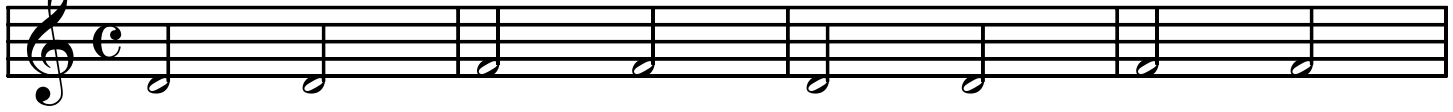
SAMPLE

1
5 6 7 8
2
9 10 11 12
3
13 14 15 16
4
17 18 19 20
5
21 22 23 24
6
25 26 27 28
7

Day SAMPLE


Fourth String - Half Note, Quarter Note - 2 Pitches

B Gm Dm F B Gm Dm F



A musical staff in treble clef with a common time signature (C). It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bb F Gm Dm Gm F Bb Bb




5

A musical staff in treble clef with a common time signature (C). It contains four measures of music. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).

Delight SAMPLE

Fourth String - Half Note, Quarter Note - 2 Pitches


F Bb Dm Gm



9

A musical staff in treble clef with a common time signature (C). It contains four measures of music. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

F Gm Bb Dm F



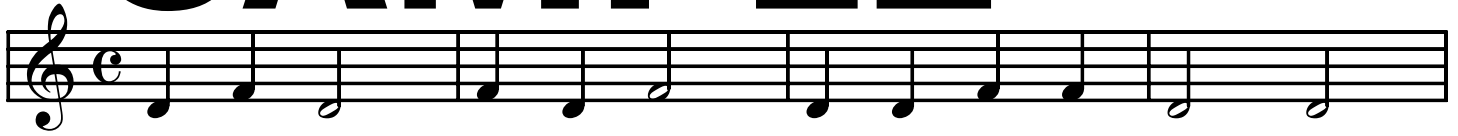
13

A musical staff in treble clef with a common time signature (C). It contains four measures of music. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

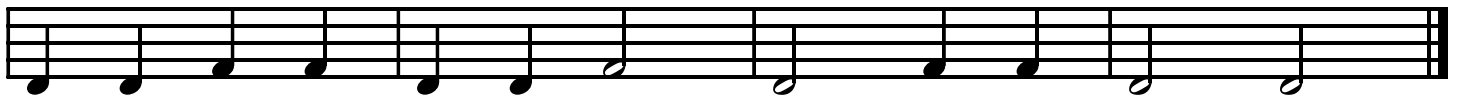
Darkness

Fourth String - Half Note, Quarter Note - 2 Pitches

SAMPLE



Bb Dm Gm F7 Bb



5

SAMPLE

Daring

Fourth String - Half Note, Quarter Note - 3 Pitches

Em Gm Dm C#m Bm Bm



9

Em Gm Dm Dm Em



13

SAMPLE

Delight

Fourth String - Whole Note, Half Note, Quarter Note - 3 Pitches

SAMPLE

D C G7

D C G7 D C G7 A7 D

5

SAMPLE

Fourth String - Whole Note, Half Note, Quarter Note - 3 Pitches

F F C F C

9

Dm Dm G7 F

13

SAMPLE

Dm C C Dm

17

Diameter

Third & Fourth Strings - Open

SAMPLE

D C G7 D A7

D C G7 D C G7 D

Drizzle

SAMPLE

Second, Third & Fourth strings - open

G G Em Am7 D7

Dm G7 Bm Am D7 G

Em C D C G

Daybreak

Second, Third & Fourth Strings - Open

SAMPLE

5

Camptown Races

Fourth String - Wind One Pick

SAMPLE

9

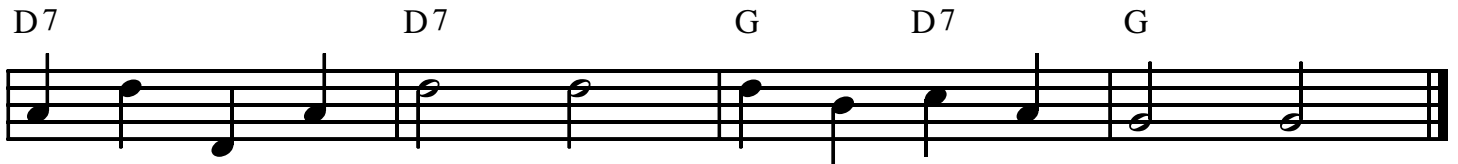
13

17

21

Drill

SAMPLE



5

SAMPLE



9



13



17

SAMPLE

Daunting

SAMPLE

Dm G Am

Dm G A7 Dm

5

Scarborough Fair

SAMPLE

Dm

9

F Dm G Dm

13

Bb F C

17

Dm G C Dm

21

Amazing Grace

Musical notation for the first system of 'Amazing Grace'. It consists of four staves. The first staff shows measures 1-5 with chords G, G7, C, and G. The second staff shows measures 6-9 with chords G, G7, D7, and D7. The third staff shows measures 10-13 with chords G, D7, C, and G. The fourth staff shows measures 14-17 with chords G, D7, C, and G. A large 'SAMPLE' watermark is overlaid across the middle of the page.

House of the Rising Sun

Musical notation for the first system of 'House of the Rising Sun'. It consists of three staves. The first staff shows measures 1-6 with chords Dm, F, G, Bb, and Dm. The second staff shows measures 7-12 with chords F, A7, A7, Dm, F, and G. The third staff shows measures 13-17 with chords Bb7, Dm, A7, Dm, and Dm. A large 'SAMPLE' watermark is overlaid across the middle of the page.

With the Circle Be Unbroken

Musical notation for the first piece, 'With the Circle Be Unbroken'. It consists of four staves of music in treble clef with a common time signature (C). The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter). Chord markings 'G' and 'C' are placed above the staff. A large 'SAMPLE' watermark is overlaid on the music.

Worried Man Blues

Musical notation for the second piece, 'Worried Man Blues'. It consists of three staves of music in treble clef with a common time signature (C). The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter). Chord markings 'G', 'C', and 'D7' are placed above the staff. A large 'SAMPLE' watermark is overlaid on the music.

Introduction to the Eighth Note

1 2 3 4

JIM ALONG JOSIE

5 6 7 8

WILLIAM TELL

9 10 11 12 13 14 15 16

SKIP TO MY LOU

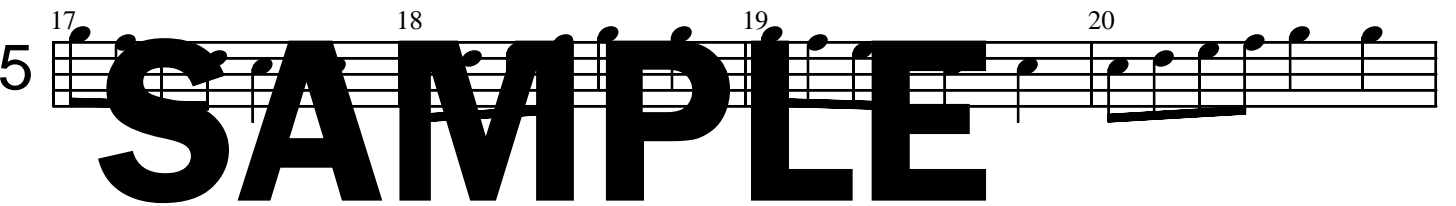
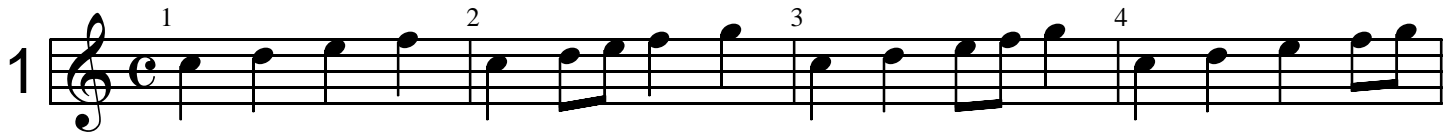
17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

EIGHTH NOTES SAMPLE



Tenting Tonight

SAMPLE

Musical staff for measures 1-4. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3, 4 are indicated above the notes.

C Am F C G7 C

Musical staff for measures 5-8. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 5, 6, 7, 8 are indicated above the notes.

C F C F C G7

Musical staff for measures 9-12. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 9, 10, 11, 12 are indicated above the notes.

SAMPLE

C Am F C G7 C

Musical staff for measures 13-16. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 13, 14, 15, 16 are indicated above the notes.

C F C F G7 C

Musical staff for measures 17-20. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 17, 18, 19, 20 are indicated above the notes. The piece ends with a double bar line and a 3/4 time signature.

Happy Birthday

SAMPLE

Musical staff for measures 1-4. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3, 4 are indicated above the notes.

C F C G7 C

Musical staff for measures 5-8. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 5, 6, 7, 8 are indicated above the notes.

Streets of Loredo

More High A

Musical staff 1 with notes and fingerings 1, 2, 3, 4. Chords: G7, G7, G7, C. Includes a large 'SAMPLE' watermark.

Musical staff 2 with notes and fingerings 5, 6, 7, 8. Chords: G7, G7, G7, C.

Musical staff 3 with notes and fingerings 9, 10, 11, 12. Chords: C, C, Dm, Dm.

Musical staff 4 with notes and fingerings 13, 14, 15, 16. Chords: G7, G7, G7, C. Includes a large 'SAMPLE' watermark.

Minor Melody

Musical staff 5 with notes and fingerings 1, 2, 3, 4. Chords: Am, Am, Dm, Am.

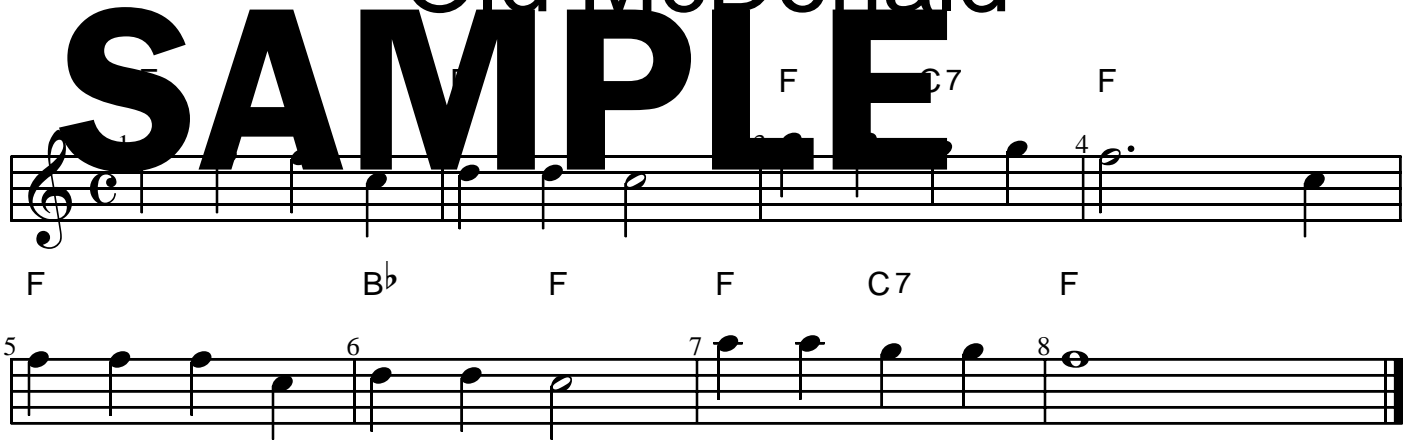
Musical staff 6 with notes and fingerings 5, 6, 7, 8. Chords: Am, Dm, Am, Em.

Musical staff 7 with notes and fingerings 9, 10, 11, 12. Chords: Am, Dm, Am, Am. Includes a large 'SAMPLE' watermark.

Musical staff 8 with notes and fingerings 13, 14, 15, 16. Chords: Am, Em, Am, Am.

Old McDonald

SAMPLE



Musical notation for the first system of 'Old McDonald'. It consists of a treble clef, a C-clef, and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff are the following chords: F, Bb, F, F, C7, F. The word 'SAMPLE' is written in large, bold, black letters across the first few notes of the staff.

Frere Jacques

C C C G C G

1 2 3 4

SAMPLE



Musical notation for the first system of 'Frere Jacques'. It consists of a treble clef, a C-clef, and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff are the following chords: G, C, C, G, C, G. The word 'SAMPLE' is written in large, bold, black letters across the middle of the staff.

Black Sheep

C F C F C G7 C

1 2 3 4

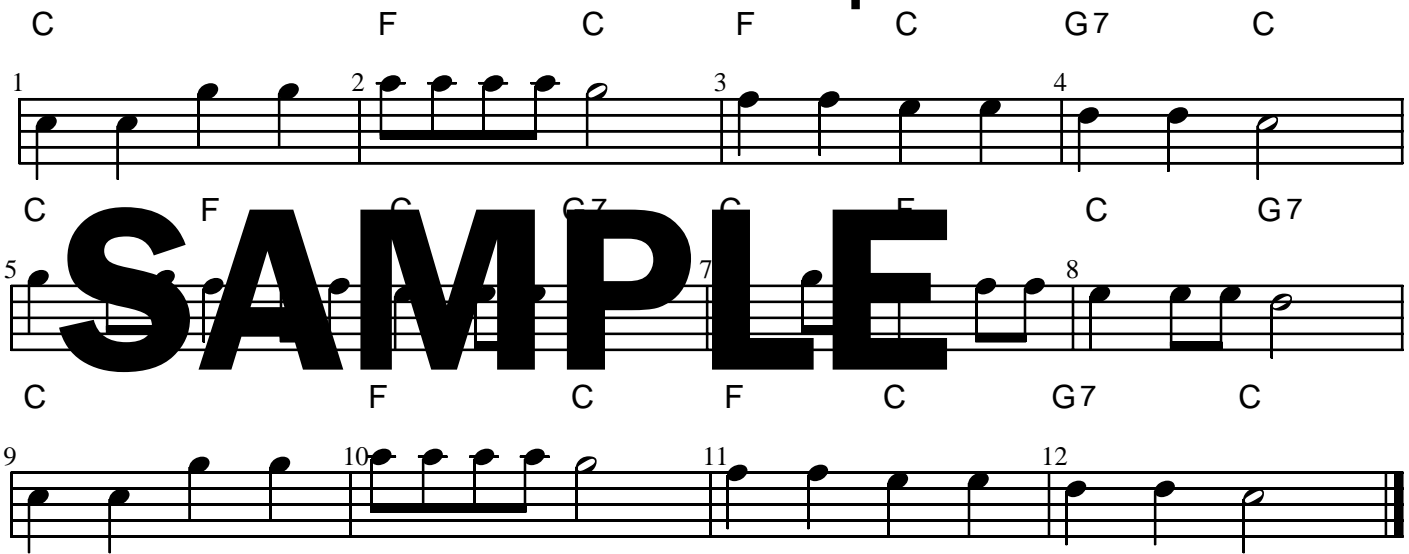
SAMPLE

C F C7 C F C G7

5 7 8

C F C F C G7 C

9 10 11 12

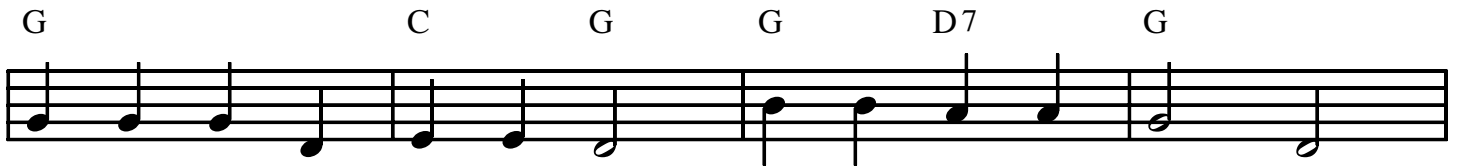
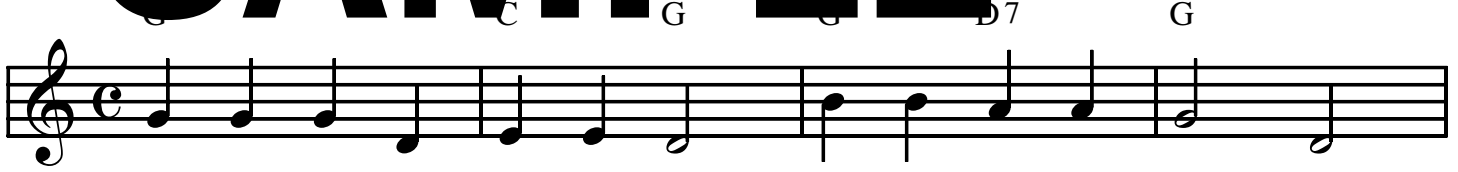


Musical notation for the first system of 'Black Sheep'. It consists of a treble clef, a C-clef, and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff are the following chords: C, F, C, F, C, G7, C. The word 'SAMPLE' is written in large, bold, black letters across the middle of the staff.

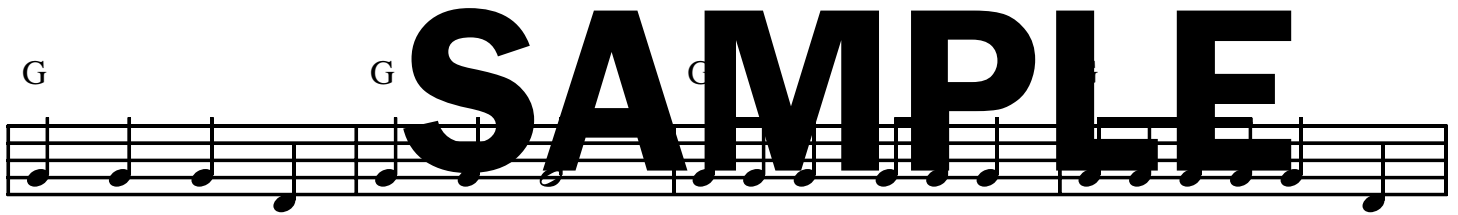
Old MacDonald

Downstroke with Eighth Notes

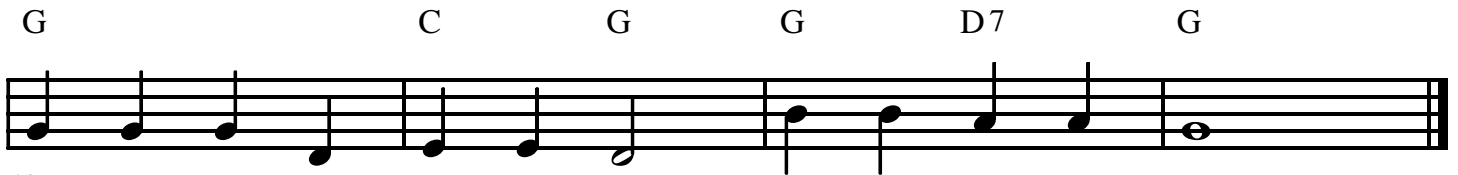
SAMPLE



5



9



13

SAMPLE

Notes on the Fifth String

SAMPLE

1 Musical staff 1: Treble clef, C-clef on the fifth line. Notes: 5/0 (A), 5/2 (C), 5/3 (B).

A C B

2 Musical staff 2: Bass clef, C-clef on the fourth line. Notes: 5/0 (A), 5/3 (C), 5/2 (B).

SAMPLE

3 Musical staff 3: Bass clef, C-clef on the third line. Notes: 5/2 (B), 5/3 (C), 5/0 (B).

B A C

4 Musical staff 4: Bass clef, C-clef on the second line. Notes: 5/2 (B), 5/0 (A), 5/3 (C).

C A B

SAMPLE

5 Musical staff 5: Bass clef, C-clef on the first line. Notes: 5/3 (C), 5/2 (B), 5/0 (A).

C B A

6 Musical staff 6: Bass clef, C-clef on the first line. Notes: 5/3 (C), 5/2 (B), 5/0 (A).

Fifth String

Half Notes

SAMPLE

1 Musical staff 1: Treble clef, C major key signature, 2/4 time signature. Notes: A5 (5/0), B5 (5/2), C6 (5/2), D6 (5/2), E6 (5/2), F6 (5/2), G6 (5/2), A6 (5/2).

2 Musical staff 2: Notes: B5 (5/2), C6 (5/0), D6 (5/0), E6 (5/0), F6 (5/0), G6 (5/0), A6 (5/0), B6 (5/0).

3 Musical staff 3: Notes: B5 (5/2), C6 (5/0), D6 (5/0), E6 (5/0), F6 (5/0), G6 (5/0), A6 (5/0), B6 (5/0).

4 Musical staff 4: Notes: C6 (5/3), D6 (5/2), E6 (5/2), F6 (5/2), G6 (5/2), A6 (5/2), B6 (5/2), C7 (5/2).

5 Musical staff 5: Notes: A6 (5/0), B6 (5/3), C7 (5/3), D7 (5/3), E7 (5/3), F7 (5/3), G7 (5/3), A7 (5/3).

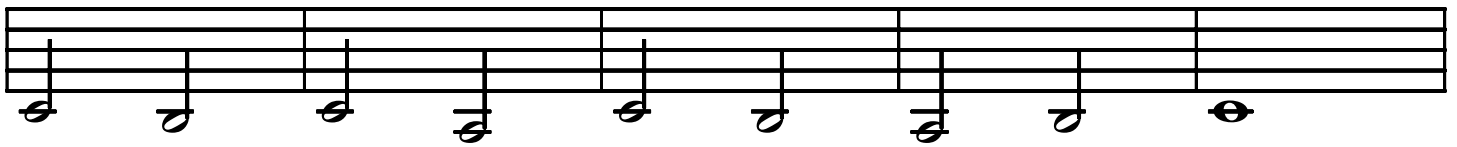
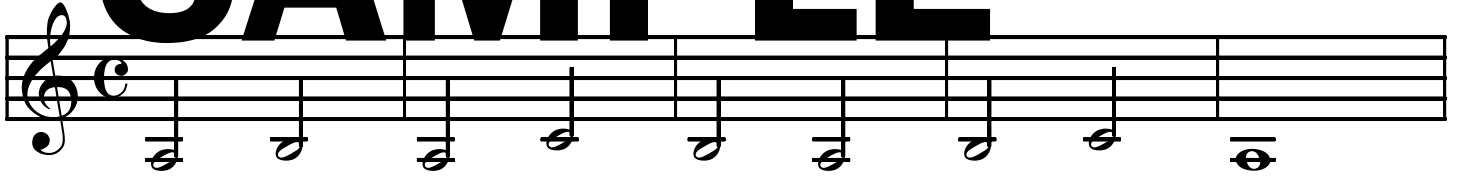
6 Musical staff 6: Notes: C6 (5/3), D6 (5/0), E6 (5/0), F6 (5/0), G6 (5/0), A6 (5/0), B6 (5/0), C7 (5/0).

7 Musical staff 7: Notes: A6 (5/0), B6 (5/2), C7 (5/3), D7 (5/3), E7 (5/3), F7 (5/3), G7 (5/3), A7 (5/3).

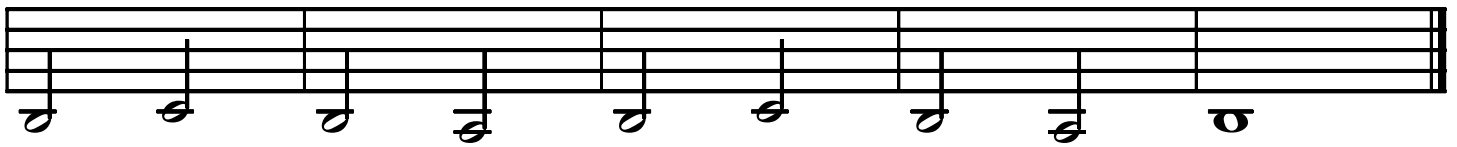
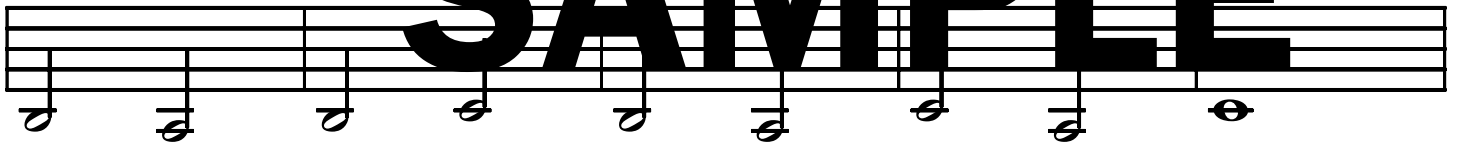
Fifth String

3 Notes

SAMPLE



SAMPLE

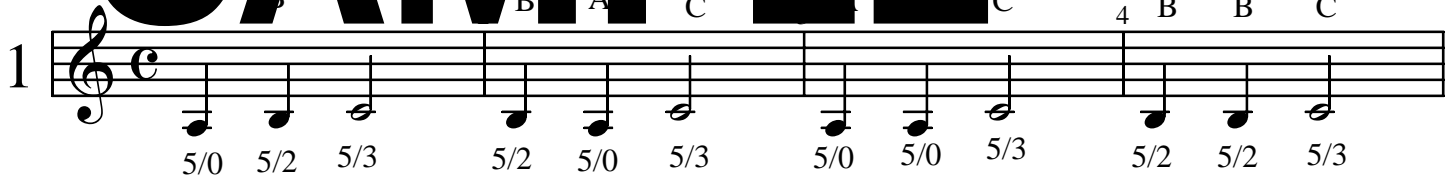


SAMPLE

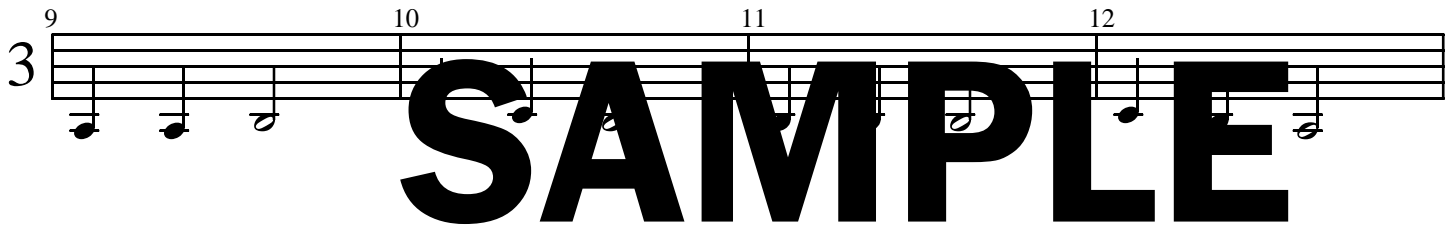
FIFTH STRING

Half-Note Quarter Note Exercises

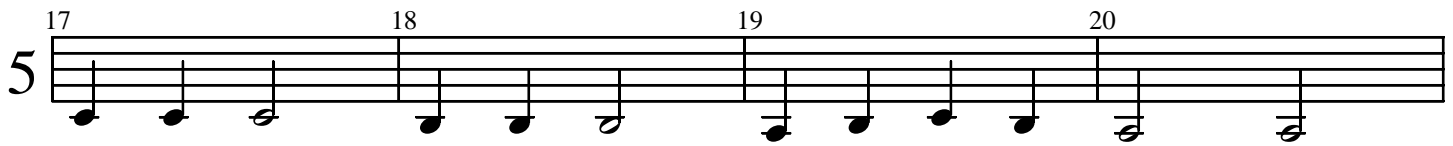
SAMPLE

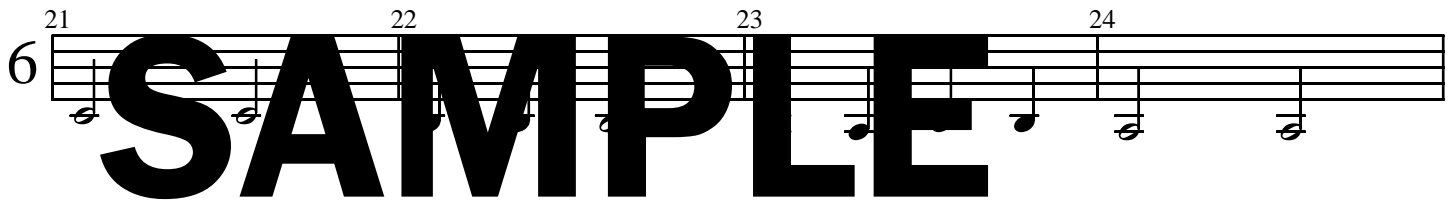
1 

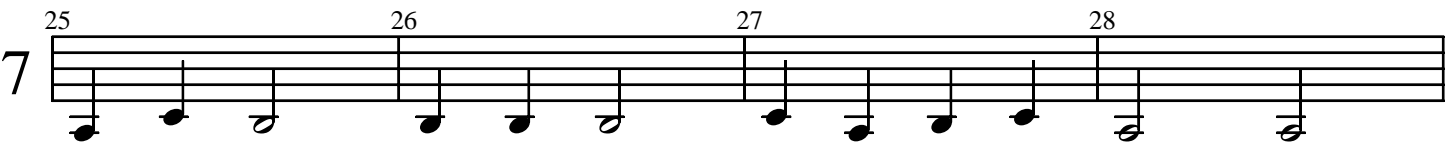
2 

3 

4 

5 

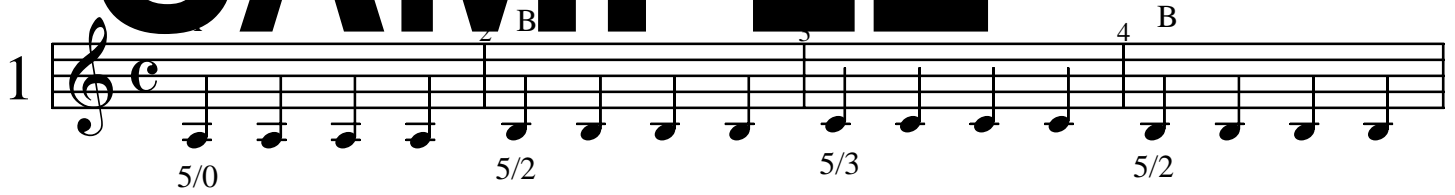
6 

7 

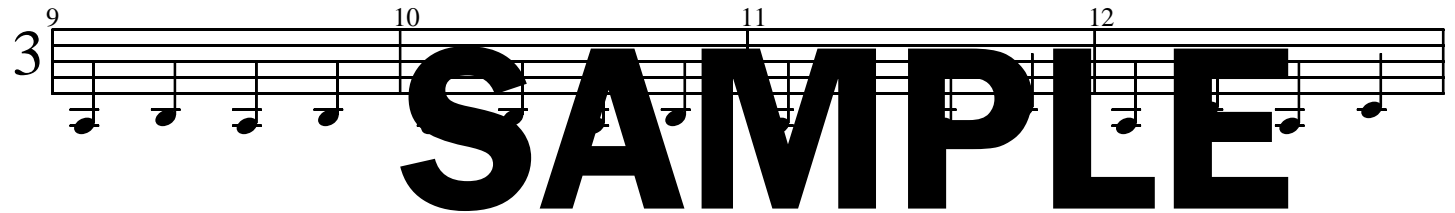
FIFTH STRING

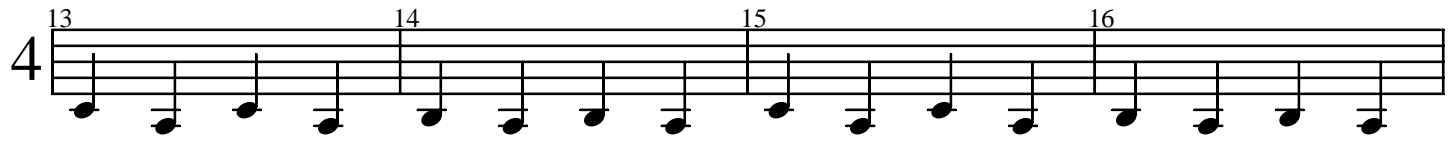
Quarter-Note Exercises

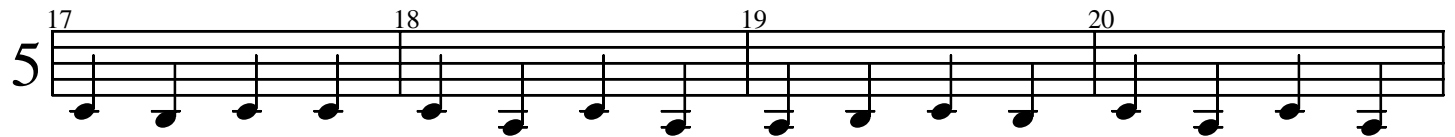
SAMPLE

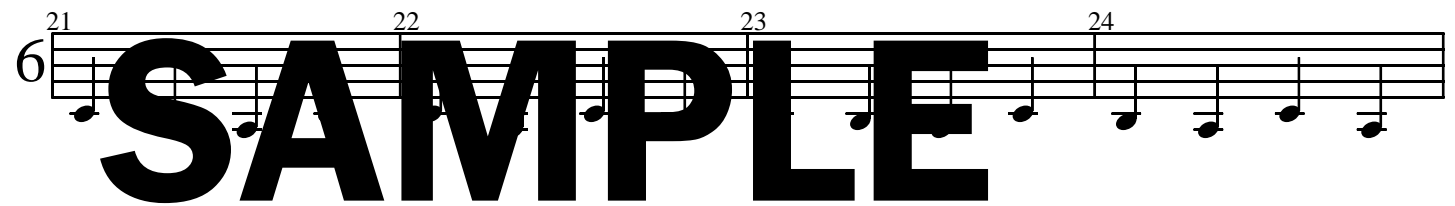
1 


2 

3 

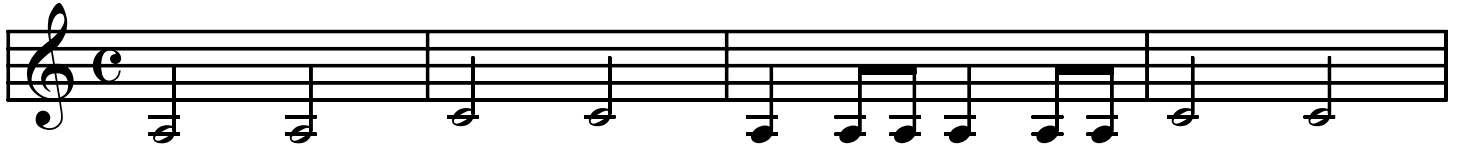
4 

5 

6 

7 

SAMPLE



A A m A A m A A m A



SAMPLE

Fifth String - 2 Pitches

C A m F D m

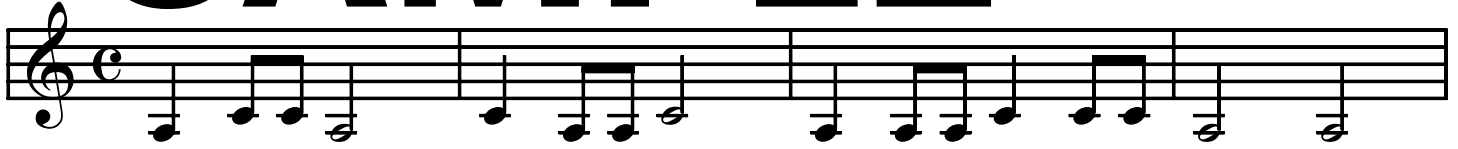


C D m A m F C

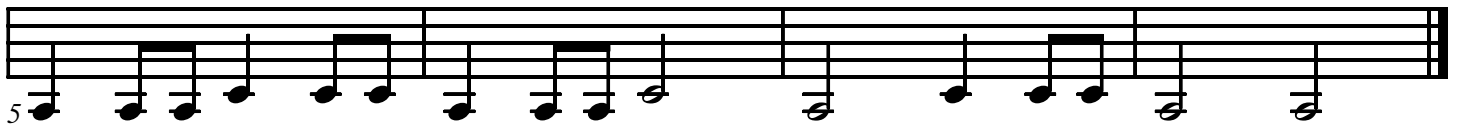


Awareness

SAMPLE



F Am Dm C7 F



SAMPLE

Air

Fifth String - 3 Pitches

Bm A C Em Am A



Bm A C Em C Em C Bm Am Bm



