

***Bill Swick's***

**Beginning Guitar Class**  
**Supplementary Materials**

**Quarter One & Two Mixed**

**Notes on the Last 3 Strings in First Position**



***47 Songs, 19 String Exercises, 5 Duets & 11 Trios***  
***Intended to Teach the Lower 3 Strings in a Class of Mixed Skills***

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# Beginning Guitar Class

## Supplementary Materials

### Quarter One & Two Mixed

#### Notes on the Last 3 Strings in First Position

This text is intended to be a supplement to any beginning guitar text, or it also be a stand-alone text if used with the Beginning Guitar Class Teacher's Manual. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

This is a specialized text intended to solve a long-term problem. From time-to-time, there will be students who have taken Quarter One, but cannot change their schedules to take Quarter Two. Therefore, as a teacher, you may have a class of students with two levels of skill in the same room at the same time. This edition mirrors Quarter One page for page, but is written down an octave so that you may teach the notes on the three lower strings to the more advanced students while teaching the notes on the top three strings to the beginners.

A copy of *Quarter One* and *Quarter One & Two Mixed* are necessary. *Quarter One & Two Mixed* is the same as *Quarter One* written one octave lower.

Ensemble playing is introduced through duets and trios.