

*Bill Swick's*

Guitar Class

## **Repertoire Series**

### **Book Two**

**Music for Solo Guitar**

**For Beginning/Intermediate Guitar Students**



*Compiled by Bill Swick*

*A Sequenced Series of 17 Guitar Solos*

**FREE!** from [www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

*The following solo piece is made available to you at no cost from [freeguitarensemblemusic.com](http://freeguitarensemblemusic.com).*

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 12 solo pieces (*including this one*) in PDF format from this website or from [www.BillSwick.com](http://www.BillSwick.com) for only \$14.95. This volume contains 15 pages of guitar solos, 12 solos in all. These solos are perfect for beginning guitarists following the completion of *Book One: Music for Solo Guitar*.

This collection of beginning level solo guitar pieces expose the beginning student to guitar literature. These arrangements have been tested repeatedly with middle school guitar students and beginning/intermediate high school guitar students.

[www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

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**Repertoire Series**

**Book Two**  
**Music for Solo Guitar**  
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*Book Two: Music for Solo Guitar* is a collection of beginning level solo guitar pieces. This collection exposes the beginning student to guitar literature.

In an ideal situation, *Book Two: Music for Solo Guitar* should be preceded by the completion of the *Right-Hand Preparatory Book*, *Book One: Music for Solo Guitar*, and *Duet Book One*.

In a multiple-year guitar program, the *Duet Book One* and *Right-Hand Preparatory* will be introduced in the second semester of the first year guitar class. Both of these books may be reviewed in the first semester of the second year. Once these books are completed, *Book Two: Music for Solo Guitar* will be introduced.

The books in the Repertoire Series may be used as classroom supplements allowing each student to progress at his/her own rate.

These arrangements have been tested repeatedly with middle school guitar students and beginning/intermediate high school students.

***Bill Swick's***

**Guitar Class**

# **Repertoire Series**

## **Book Two**

**Music for Solo Guitar**

**For Beginning/Intermediate Guitar Students**

- |                          |                       |
|--------------------------|-----------------------|
| 1. Andante No. 2         | Fernando Sor          |
| 2. Andante in C          | Fernando Sor          |
| 3. Andante in C          | Joseph Kuffner        |
| 4. Andantino in C        | Fernando Sor          |
| 5. Cantabile             | Francesco Molino      |
| 6. Capriccio             | Anton Logy            |
| 7. Aria                  | Anton Logy            |
| 8. Sarabande             | Anton Logy            |
| 9. Allegretto            | Matteo Carcassi       |
| 10. Study in D Minor     | Branle                |
| 11. Le Tambourin         | Jean-Phillippe Rameau |
| 12. Thesaurus Harmonicus | Jean-Phillippe Rameau |

# Andante No. 2

Fernando Sor

The image displays a musical score for a piece titled "Andante No. 2" by Fernando Sor. The score is written on a single staff in treble clef with a common time signature (C). The piece consists of 32 measures, each numbered from 1 to 32. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and bar lines. The music is presented in a clean, black-and-white format suitable for classroom use.