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The following examples from Chord Melody Method Volume One are made available to you at no cost from freeguitarensemblemusic.com.

Try them. Perform them. If you like these and would like more pages like these, you may purchase the whole volume in PDF format from this website or from www.BillSwick.com for only \$22.00. This method is ideal for unlocking the mystery of how to harmonize a simple melody on the guitar. Volume 1 deals with harmonizing melodies played only on the first string. Students will learn the 4-note, drop-2 chord voicings in root position and 3 inversions.

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Bill Swick's

Guitar Class

Supplementary Materials

Chord Melody Method

Volume One

For Intermediate Guitar Students



Compiled by Bill Swick

First Steps Towards Chord Melody Playing

Bill Swick's

Guitar Class

Supplementary Materials

Chord Melody Method

Volume One

For Intermediate Guitar Students

Guitar students are frequently taught single string note playing. Once that skill has been learned, students are frequently taught chord shapes and skills to accompany singing or other instruments. Rarely are students taught the art of harmonizing simple melodies utilizing 4-note chords. This is a skill that pianists learn rather early, but a skill rarely taught to intermediate or advanced guitarists.

Consequently, guitarists rarely have the understanding of harmony that a student of the piano may acquire. Also, guitarists rarely have the skill to play from a fake book or song book and harmonize a melody at sight.

This series of *Chord Melody Method* will start the process of harmonizing simple melodies on the guitar and will teach students how to spell chords and the importance of learning chords inversions. This is the first steps towards learning the art of harmonizing melodies.

Volume One covers only the notes on the first string of the guitar.

Down By The Station Chord Melody No. 5

Guitar

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We Roll Along Chord Melody No. 6

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