

Bill Swick's

Guitar Class

Supplementary Materials

Fifth Position

For Intermediate Students



Compiled by Bill Swick

*7 Studies and 42 Songs Designed to Teach Fifth Position
Ideal for Year Two and Beyond*

FREE! from www.freeguitarensemblemusic.com

The following Fifth Position pages are made available to you at no cost from freeguitarensemblemusic.com.

Try it. Perform it. If you like it and would like more like these, you may purchase the whole volume containing 7 studies and 42 songs (*including these*) in PDF format from this website or from www.BillSwick.com for only \$29.00. This volume contains 29 pages of exercises and songs to assist in learning to play in the fifth position. These studies are perfect for guitarists in year two, semester two and year three.

If your students can play the attached study, they are reading for this collection.

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Single-string studies is an important part of guitar education. Students frequently learn note reading and note placement through playing single-string studies.

All students now know all of the notes in first position. It is time to extend the playing range of the guitar. There is no better way to extend the playing range than by introducing the fifth position. This method teaches the fifth position in a similar approach to teaching first position, using many of the same songs learned in year one.

This approach has been tested repeatedly with intermediate middle and high school students. The guitar class as a whole will become better at ensemble playing as students extend their playing range and learn the fifth position.

Combining the Two

Fifth Position

Musical notation for 'Combining the Two' in Fifth Position. The first measure shows a sequence of eighth notes: F (1), F (2), C7 (3), F (4). The second measure shows: F (5), F (6), C7 (7), F (8). The third measure ends with a double bar line and a key signature of B-flat major (B-flat, E-flat).

In Three

Musical notation for 'In Three'. The first measure shows: C7 (1), C7 (2), F (3), F (4). The second measure shows: C7 (5), C7 (6). The third measure shows: F (7), F (8). The fourth measure shows: C7 (9), C7 (10), F (11). The fifth measure shows: F (12), F (13), C7 (14), F (15), F (16). The sixth measure ends with a double bar line and a key signature of C major.

Lightly Row

Musical notation for 'Lightly Row'. The first measure shows: F (1), F (2), C7 (3), F (4), F (5). The second measure shows: C7 (6), F (7), C7 (8). The third measure shows: F (9), F (10), C7 (11), F (12). The fourth measure shows: F (13), F (14), F (15), F (16). The fifth measure ends with a double bar line.

Ode to Joy

Fifth Position

Sheet music for "Ode to Joy" in Fifth Position. The music is written on three staves. The first staff starts with F, followed by a sequence of notes labeled 1 through 5. The second staff starts with B♭, followed by a sequence of notes labeled 6 through 10. The third staff starts with C, followed by a sequence of notes labeled 11 through 16. The music consists of eighth-note patterns.

Down By The Station

Sheet music for "Down By The Station". The music is written on two staves. The first staff starts with F, followed by a sequence of notes labeled 1 through 4. The second staff starts with F, followed by a sequence of notes labeled 5 through 8. The music consists of eighth-note patterns.

We Roll Along

Sheet music for "We Roll Along". The music is written on two staves. The first staff starts with F, followed by a sequence of notes labeled 1 through 4. The second staff starts with F, followed by a sequence of notes labeled 5 through 8. The music consists of eighth-note patterns.