

*Bill Swick's*

## Guitar Class

Supplementary Materials

### JAZZ RHYTHMS

VOLUME TWO

For Advanced Students



*Composed by Bill Swick*

*26 Jazz Rhythms and Chords for Guitar  
Ideal for Year Three and Beyond*

**FREE!** from [www.freeguitarenssemblemusic.com](http://www.freeguitarenssemblemusic.com)

*The following Jazz Rhythm Study for Guitar Volume Two is made available to you at no cost from [freeguitarenssemblemusic.com](http://freeguitarenssemblemusic.com).*

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 26 studies (*including this one*) in PDF format from this website or from [www.BillSwick.com](http://www.BillSwick.com) for only \$34.95 including a play-along cd which will be mailed to you. This volume contains 26 single-string studies for guitar up to three sharps and four flats. These studies are perfect for guitarists in year three and beyond.

If your students can play the attached study, they are reading for this collection.

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Single-string studies is an important part of guitar education. Students frequently learn note reading and note placement through playing single-string studies.

These 26 advanced single-string jazz studies have been composed for guitar. These studies are ideal for teaching swing-style on guitar. These studies are also great for improving sight reading skills. The tonal range for this collection is a “D” on the fourth string to an occasional high “F” on the first string, thirteenth fret. These are ideal for weekly or bi-weekly playing tests.

These may be played with a pick or finger-picking.

These studies have been tested repeatedly with advanced high school students. The guitar class as a whole will become better at sight reading music as students improve their reading skills with these exercises.

These studies are also written with chord symbols providing an opportunity to teach chord, chord strumming and the art of accompaniment.

# JAZZ RHYTHM NO. 1

## VOLUME 2

The musical score is written on seven staves. Each staff contains a sequence of notes with stems and beams, and is accompanied by guitar chords and fret numbers. The chords are: G6, A7, D7, G6, G6, AM7, D7, G6, G6, AM7, D7, AM7, G6, Bm7, E7, AM7, D7, G6, Bbdim7, AM7, D7, G6, Bbdim7, AM7, D7, G6, Bbdim7, AM7, D7, G6. Fret numbers are indicated below the notes: 5, 2, 5, 3, 4, 5, 6, 3, 7, 3, 8, 9, 10, 3, 11, 3, 12, 13, 14, 15, 3, 16, 17, 3, 18, 19, 20, 3, 21, 3, 22, 3, 23, 24, 3.