

Bill Swick's

Beginning Guitar Class
Classical Guitar Repertoire Series
Right-Hand Preparatory

*Right-Hand Preparation in First Position
Third & Fourth Quarters/Second Semester*



Compiled by Bill Swick

*Twenty-One Right-Hand Arpeggio Exercises in First Position
Ideal for Quarters Three & Four/Second Semester*

FREE! from www.freeguitarensemblemusic.com

The following Right-Hand Preparatory exercise is made available to you at no cost from freeguitarensemblemusic.com.

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 21 Right-Hand Arpeggio Exercises (*including this one*) in PDF format from this website or from www.BillSwick.com for only \$14.95. This volume contains 15 pages of right-hand arpeggio exercises, 21 exercises in all. These exercises are perfect for beginning guitarists in year one, quarters three and four.

These exercises introduce the chord shapes Am, E, and Dm. These exercises are intended to prepare the right hand for solo playing and chord accompaniment. These 21 studies have been identified as the most used arpeggios in the beginning solo guitar repertoire. It is possible to use this book before teaching note reading.

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This collection of right-hand exercises is intended to be a supplement to any beginning guitar program. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

This collection of right-hand exercises was written at the level of most third quarter/second semester guitar students. These exercises introduce the chord shapes Am, E and Dm. These exercises are intended to prepare the right hand for solo playing and chord accompaniment. The twenty-one studies have been identified as the most used in beginning solo guitar repertoire. It is possible to use this book before note reading.

These exercises may be used at all levels of playing. The twenty-one exercises are divided into three groups of seven. Group one are the most common and easiest arpeggios to perform. Group two are more challenging, and group three are the most challenging.

These exercises are ideal for third and fourth quarters/second semester students.

