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This collection of intermediate/advanced level solo guitar pieces expose the student to guitar literature. These arrangements have been tested repeatedly with intermediate/advanced high school guitar students.

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Bill Swick's

Guitar Class

Repertoire Series

Robert DeVisee

Music for Solo Guitar

For Intermediate/Advanced Guitar Students



Compiled by Bill Swick

A Sequenced Series of 8 Guitar Solos

Bill Swick's

Guitar Class
Repertoire Series

Robert DeVisee
Music for Solo Guitar
For Intermediate/Advanced Guitar Students

Robert DeVisee: Music for Solo Guitar is a collection of intermediate/advanced level solo guitar pieces. This collection exposes the intermediate/advanced student to historically significant guitar literature.

In an ideal situation, *Robert DeVisee: Music for Solo Guitar* should be preceded by the completion of the *Right-Hand Preparatory Book, Book One: Music for Solo Guitar, Duet Book One, Book Two: Music for Solo Guitar* and *Gasper Sanz: Music for Solo Guitar*

In a multiple-year guitar program, the *Duet Book One* and *Right-Hand Preparatory* will be introduced in the second semester of the first year guitar class. Both of these books may be reviewed in the first semester of the second year. Once these books are completed, *Book Two: Music for Solo Guitar* will be introduced. Once *Book Two: Music for Solo Guitar* has been completed, *Gasper Sanz: Music for Solo Guitar* will follow. Following *Gasper Sanz* is *Robert DeVisee: Music for Solo Guitar*.

The books in the Repertoire Series may be used as classroom supplements allowing each student to progress at his/her own rate.

These arrangements have been tested repeatedly with intermediate/advanced guitar students.

Bill Swick's

Guitar Class

Repertoire Series

Robert DeVisee

Music for Solo Guitar

For Intermediate/Advanced Guitar Students

- 1. Gavotte**
- 2. Minuet in D Minor**
- 3. Minuet in E Minor**
- 4. Bouree**
- 5. A Major Study No. 1**
- 6. Prelude**
- 7. Sarabande**
- 8. Gavotte and Minuet**
- 9. Sarabande**
- 10. Gigue**
- 11. Menuet**
- 12. Gigue**
- 13. Passacaille**
- 14. Passacaille**
- 15. Giga**

Gavotte

Robert De Visée

The musical score for "Gavotte" by Robert De Visée is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system contains five staves, numbered 3 through 13. The treble staff continues the melody, featuring a repeat sign at measure 4 and a fermata at measure 5. The bass staff continues the accompaniment, with some measures containing multiple notes or chords. The piece concludes with a final cadence in measure 13.