

Bill Swick's

Beginning Guitar Class
24 Studies in First Position

*Single Note Studies to Improve First Position Reading
Fourth Quarter/Year One-Year Two*



Written by Bill Swick

*24 Studies in First Position
Ideal for Quarter Four/Second Semester Guitar Students*

FREE! from www.freeguitarenssemblemusic.com

The following First Position Study is made available to you at no cost from freeguitarenssemblemusic.com.

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 24 Studies in First Position (*including this one*) in PDF format from this website or from www.BillSwick.com for only \$24.95. This volume contains 25 pages of first position studies, 24 studies in all. These exercises are perfect for beginning guitarists in year one, quarter four through year two.

To perform these exercises, students will need to be able to read all of the notes in first position on all six strings. The first five studies are in the key of C Major or A minor with no sharps or flats in the key signature. The keys get gradually harder adding one sharp or one flat. Rhythms are all straight eighth notes.

These studies are ideal for weekly or bi-weekly playing tests.

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This collection of 24 First Position Studies is intended to be a supplement to any beginning guitar program. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

Application is an important part of music education. These progressive studies provide students with applicable exercises for playing in the first position. Practicing these studies will help improve sight reading and will assist in developing stronger skills in note recognition and note placements.

This collection of 24 First Position Exercises was written at the level of most fourth quarter/second semester guitar students. To perform these exercises, students will need to be able to read all of the notes in first position on all six strings. The first five studies are in the key of C Major or A minor with no sharps or flats in the key signature. The keys get gradually harder adding one sharp or one flat. Rhythms are all straight eighth notes.

These studies are ideal for weekly or bi-weekly playing tests.

First Position Study No. 1

The musical score for "First Position Study No. 1" is written on a single staff in treble clef with a common time signature (C). The piece consists of 24 measures, numbered 1 through 24. The melody is primarily composed of eighth and quarter notes, with some measures featuring beamed eighth notes. The study begins with a G4 quarter note on the first measure and ends with a G4 quarter note on the 24th measure. The notes are: 1: G4, A4, B4, C5; 2: C5, B4, A4, G4; 3: G4, A4, B4, C5; 4: C5, B4, A4, G4; 5: G4, A4, B4, C5; 6: C5, B4, A4, G4; 7: G4, A4, B4, C5; 8: C5, B4, A4, G4; 9: G4, A4, B4, C5; 10: C5, B4, A4, G4; 11: G4, A4, B4, C5; 12: C5, B4, A4, G4; 13: G4, A4, B4, C5; 14: C5, B4, A4, G4; 15: G4, A4, B4, C5; 16: C5, B4, A4, G4; 17: G4, A4, B4, C5; 18: C5, B4, A4, G4; 19: G4, A4, B4, C5; 20: C5, B4, A4, G4; 21: G4, A4, B4, C5; 22: C5, B4, A4, G4; 23: G4, A4, B4, C5; 24: C5.