

Bill Swick's

Guitar Class

Repertoire Series

DIONISIO AGUADO

Music for Solo Guitar

For Intermediate/Advanced Guitar Students



Compiled by Bill Swick

A Sequenced Series of 11 Guitar Solos

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Dionisio Aguado: Music for Solo Guitar is a collection of intermediate/advanced level solo guitar pieces. This collection exposes the intermediate/advanced student to historically significant guitar literature.

In an ideal situation, *Dionisio Aguado: Music for Solo Guitar* should be preceded by the completion of the *Right-Hand Preparatory Book, Book One: Music for Solo Guitar*, *Duet Book One, Book Two: Music for Solo Guitar*, *Gasper Sanz: Music for Solo Guitar* and *Robert DeVisee: Music for Solo Guitar*.

In a multiple-year guitar program, the *Duet Book One* and *Right-Hand Preparatory* will be introduced in the second semester of the first year guitar class. Both of these books may be reviewed in the first semester of the second year. Once these books are completed, *Book Two: Music for Solo Guitar* will be introduced. Once *Book Two: Music for Solo Guitar* has been completed, *Gasper Sanz: Music for Solo Guitar* will follow. Following *Gasper Sanz* is *Robert DeVisee: Music for Solo Guitar*. *Dionisio Aguado: Music for Solo Guitar* should follow *Robert DeVisee*.

The books in the Repertoire Series may be used as classroom supplements allowing each student to progress at his/her own rate.

These arrangements have been tested repeatedly with intermediate/advanced guitar students.

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1. No. 3 in A Major
2. Waltz Op. 8
3. Country Dance No. 1, Op. 8
4. Country Dance No. 8, Op. 11
5. Country Dance No. 1, Op. 11
6. Easy Piece No. 1, Op. 13
7. Country Dance No. 7, Op. 11
8. Easy Piece No. 3, Op. 13
9. Easy Little Piece No. 8, Op. 14
10. Easy Piece No. 2, Op. 13
11. Study in E Minor