

*Bill Swick's*

Beginning Guitar Class  
**EZ Ensemble Series  
Duet Book One**

**EZ Guitar Duets in First Position**  
*Third & Fourth Quarters/Second Semester*



*Arrangements by Bill Swick*

*Twelve EZ Guitar Duets in First Position  
Ideal for Quarters Three & Four/Second Semester*

**FREE!** from [www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

*The following EZ Guitar Duet in First Position is made available to you at no cost from [freeguitarensemblemusic.com](http://freeguitarensemblemusic.com).*

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 12 duets (*including this one*) in PDF format from this website or from [www.BillSwick.com](http://www.BillSwick.com) for only \$19.00. This volume contains 19 pages of guitar duets in first position up to one sharp or one flat. These duets are perfect for beginning guitarists in year one, quarters three and four.

Attached is the easiest of the twelve duets which get progressively challenging.

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# **Class Guitar Supplements**

## **Duet Book One**

### **A Sequenced Series of Guitar Solos and Duets**

#### **Levels 1**

#### **Preface**

***Duet Book One*** is a series of beginning level guitar solo pieces which have been written as duets. This collection is twofold. It functions as a duet book, and it exposes the beginning student to guitar literature.

The first year using this collection, a middle school, beginning guitar student challenged me to play both parts at the same time. Being familiar with these solo pieces, playing both parts simultaneously is of little challenge. I remember playing 2 or 3 selections. Once the students heard I could do it, they begin to try. Within a few minutes, this class of first-year, second semester middle school guitar students were playing their first solo pieces! This class dominated the school district's Middle School Solo and Ensemble festival that year! The festival judges wanted to know my secret and asked for a personal copy of the collection.

In order to fulfill the Solo and Ensemble festival guidelines, this duet collection has been formatted into standard solo guitar music and is published as ***Book Two*** of the Classroom Guitar Supplement Repertoire Series. Students first play the pieces in duet form, and then read both parts when they feel they are ready. Eventually, each student moves into ***Book Two***. ***Book One*** of the *Repertoire Series* features solo guitar pieces which are arpeggiated. Students play this book after completing the ***Right-Hand Preparatory*** book.

# ***Bill Swick's***

# ***Duet Book One***

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# Andante No. 2

Fernando Sor

Guitar 1

Guitar 2

Measures 1-4. Guitar 1: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 3, 4. Guitar 2: Treble clef, C major, 4/4. Notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1.

Gtr. 1

Gtr. 2

Measures 5-8. Guitar 1: Treble clef, C major, 4/4. Notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 5, 6, 7, 8. Guitar 2: Treble clef, C major, 4/4. Notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1.

Gtr. 1

Gtr. 2

Measures 9-12. Guitar 1: Treble clef, C major, 4/4. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Guitar 2: Treble clef, C major, 4/4. Notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1.

Gtr. 1

Gtr. 2

Measures 13-16. Guitar 1: Treble clef, C major, 4/4. Notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. Guitar 2: Treble clef, C major, 4/4. Notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1.

Gtr. 1

Gtr. 2

17 18 19 20

Gtr. 1

Gtr. 2

21 22 23 24

Gtr. 1

Gtr. 2

25 26 27 28

Gtr. 1

Gtr. 2

29 30 31 32