

Bill Swick's

Guitar Class

Repertoire Series

GASPER SANZ

Music for Solo Guitar

For Intermediate/Advanced Guitar Students



Compiled by Bill Swick

A Sequenced Series of 8 Guitar Solos

FREE! from www.freeguitarensemblemusic.com

The following solo piece by Gasper Sanz is made available to you at no cost from freeguitarensemblemusic.com.

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 8 solo pieces (*including this one*) in PDF format from this website or from www.BillSwick.com for only \$12.95. This volume contains 14 pages of guitar solos, 8 solos in all. These solos are perfect for intermediate guitarists following the completion of *Book Two: Music for Solo Guitar*.

This collection of intermediate level solo guitar pieces expose the student to guitar literature. These arrangements have been tested repeatedly with intermediate high school guitar students.

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Gasper Sanz: Music for Solo Guitar is a collection of intermediate/advanced level solo guitar pieces. This collection exposes the intermediate student to historically significant guitar literature.

In an ideal situation, *Gasper Sanz: Music for Solo Guitar* should be preceded by the completion of the *Right-Hand Preparatory Book, Book One: Music for Solo Guitar, Duet Book One*, and *Book Two: Music for Solo Guitar*

In a multiple-year guitar program, the *Duet Book One* and *Right-Hand Preparatory* will be introduced in the second semester of the first year guitar class. Both of these books may be reviewed in the first semester of the second year. Once these books are completed, *Book Two: Music for Solo Guitar* will be introduced. Once *Book Two: Music for Solo Guitar* has been completed, *Gasper Sanz: Music for Solo Guitar* will follow.

The books in the Repertoire Series may be used as classroom supplements allowing each student to progress at his/her own rate.

These arrangements have been tested repeatedly with intermediate/advanced guitar students.

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Repertoire Series

GASPER SANZ

Music for Solo Guitar

For Intermediate/Advanced Guitar Students

- 1. Marionas**
- 2. Espanoletas**
- 3. Maricapalos**
- 4. Villano**
- 5. Canarios**
- 6. Fuga in D Minor**
- 7. Passacalles in A Minor**
- 8. Fuga No. 2 in D Minor**

Marionas

Gasper Sanz
Arr. Bill Swick

The musical score for "Marionas" is written in 3/4 time and features a treble clef. The piece begins with a natural harmonic on the first fret, indicated by a '7' above the staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes, with some chords marked with a bar over them. The score is divided into systems, with measure numbers 5, 11, 17, 23, 29, and 34 clearly marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.