

*Bill Swick's*

## Guitar Class

Supplementary Materials

### **JAZZ RHYTHMS**

For Intermediate and Advanced Students



*Composed by Bill Swick*

*40 Jazz Rhythms and Chords for Guitar  
Ideal for Year Two, Second Semester and Year Three*

**FREE!** from [www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

*The following Jazz Rhythm Study for Guitar is made available to you at no cost from [freeguitarensemblemusic.com](http://freeguitarensemblemusic.com).*

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 40 studies (*including this one*) in PDF format from this website or from [www.BillSwick.com](http://www.BillSwick.com) for only \$49.95 including a play-along cd which will be mailed to you. This volume contains 40 single-string studies for guitar up to three sharps and two flats. These studies are perfect for guitarists in year two, semester two and year three.

If your students can play the attached study, they are reading for this collection.

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### JAZZ RHYTHMS

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Single-string studies is an important part of guitar education. Students frequently learn note reading and note placement through playing single-string studies.

These 40 single-string jazz studies have been composed for guitar. These studies are ideal for teaching swing-style on guitar. These studies are also great for improving sight reading skills. The tonal range for this collection is a "D" on the fourth string to an occasional high "E" on the first string, twelfth fret. These are ideal for weekly or bi-weekly playing tests.

These may be played with a pick or finger-picking.

These studies have been tested repeatedly with middle school guitar students and intermediate high school students. The guitar class as a whole will become better at sight reading music as students improve their reading skills with these exercises.

These studies are also written with chord symbols providing an opportunity to teach chord, chord strumming and the art of accompaniment.

# JAZZ RHYTHM NO. 1

## MAJOR SEVENTHS

GUITAR

1 Cmaj7 G7 G7 Cmaj7

2 Cmaj7 G7 C7 Fmaj7 Dm7 G7 Cmaj7

3 Cmaj7 Dm7 G7 Cmaj7

4 Cmaj7 C7 F G7 Cmaj7

5 Cmaj7 G7 Cmaj7

6 Dm7 G7 Cmaj7

7 Cmaj7 G7 Cmaj7

8 Cmaj7 C7 F G7 Cmaj7

9 Cmaj7 G7 Cmaj7

10 Dm7 G7 Cmaj7

11 Cmaj7 C7 F G7 Cmaj7

12 Cmaj7 C7 F G7 Cmaj7

13 Cmaj7 G7 Cmaj7

14 Dm7 G7 Cmaj7 Ebdim7 G7 Cmaj7

15 Cmaj7 G7 Cmaj7

16 Cmaj7 G7 Cmaj7

17 Dm7 G7 Cmaj7 Ebdim7 G7 Cmaj7

18 Cmaj7 G7 Cmaj7

19 Cmaj7 G7 Cmaj7

20 Cmaj7 G7 Cmaj7

21 Cmaj7 G7 Cmaj7

22 Cmaj7 G7 Cmaj7

23 Cmaj7 G7 Cmaj7

24 Cmaj7 G7 Cmaj7